

DRAMATIC

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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## THE BABBLED.

He Talks About You and the Things You  
Say and Do, in a Purely  
Personal Way.

BY MORRIS JONES.

"I listened to as fine a bunch of gabby conversation this mornin' as ever a couple of earnest talkers had over the pan. I got a sudden notion I'd like company, so I breed into the office of the Puppet King—you know the guy that keeps the choruses o' the musical comedies filled up with the pretty pretties.

"While we wuz each o' us tryin' to kick a talk-goal from the middle o' the field, who should waltz into the room but that despair o' hoochin' agents, Delirious Dick, the only genuine one night stand manager who wuz ever foolish enough to think he could trim a transfer man an' get away with it.

"For about half an hour he didn't do much 'cept assume that look of intense intelligence which makes people believe he's there or thereabouts with the wisdom thing—that is if you don't happen to be acquainted with his personal cuteness.

"Jus' as I wuz finishin' up a long harangue about the difficulties o' actors keepin' up a Broadway appearance on a Third Avenue income, he heaves one o' those sea-level sighs, and, blinkin' hard at nuthin' in particular, but lookin' at me, he bursts into song:

"Did I ever tell you the story o' the transfer man out in S'lam? No? Well, it's worth listenin' to."

"This last was aimed at me because I wuz tryin' to take a slippery elm exit up stage. I halted dead in me tracks and glued to a chair."

"Go on with your sorrowful recitation," I said, blandly.

"Diffident Dick peeks at me as if I were an optical illusion and he wuz wonderin' how on earth I had managed to blow in."

"Las' season me an' my company—" he starts out.

"I couldn't repress a cough o' joy, an' Dick, he sizes me up like you would an untaimed fluffy locks, and ignores the interruption.

"As I wuz sayin', when me an' my company wuz playing in the West las' season, our itinerary—get it, itinerary?—provided for a little halt at one o' the frequent railroads stations which are by courtesy miscalled stations."

"We had arrived ahead all regular, asking that the local mogul who presided over the transfer company have his forty-foot at the station, with two men, to help us unload our cargo o' scenery and trunks from the combination coach, which had been switched off on a sidin'.

"He wuz there all right. But he explained that he had no crew—that he guessed we wuz about able to handle any one-horse show that hit that trail without any outside assistance.

"This Transfer King wuzn't what you'd call a divil o' beauty, but he wuz a human being with a remarkably versatile mind when it came to figuring. Between the lot o' us, we finally got the deer-skin vehicle he called a truck loaded to the gun-wales, and he wuz walkin' around the rig gettin' ready to start off for the local Hall of Histrionia.

"I thought it might be a business-like idea to ask him what the tariff would be. Me system's strong, and me nerves is steady, but I didn't recover fer months from the shock his answer gave me.

"First thing he does is to walk carefully around the load, which wuz a good sized regular bunch o' stuff fer a yacht o' its dimensions. Squinting hard, and givin' a tug at his chin for size, which don't go down over his biceps about twelve inches or more, he said, in a voice that sounded as though he might be talkin' to some chap over in the next county:

"Well, I'll make ye a very special rate on this, seein' as how you all pitched in and toted the stuff outen the car."

"Yes, yes," I said, hopin' that fer once in me life I wuz goin' to get somethin' real cheap.

"He dispelled me rosy dreams when he said:

"Let's call it a bargain at thirty-five dollars."

"I'm dead sure I mus' a fainted dead away, though a people said I stood up under the crushin' blow with great fortitude."

"I tried to laugh it off."

"You funny man," I said. "Thirty-five dollars? O, you humorous Transfer Man!"

"But the comedy didn't get a chuckie from this alligator-skinned, sea-weed faced giz."

"That's my lowest figger." Then he clutched the grass on his face and expecto-

"I started to have an argument right there. But you couldn't make no impression on that son o' Balam. I looked around me. The members o' my company had all dustered off to the New Commercial, the leadin' and only hotel in the thriving agricultural centre. No one wuz in sight, 'cept the station agent, who looked suspiciously like this mop-faced galoot's son or brother.

"All he did wuz to turn loose a sympathetic grin with joy trimmin's."

"Better not argue with the ol' man," he drawled. "He's a right smart ol' cuss, and he's done it cheap for you. Sure he is!"

"All this time the Native Son, with the straw thatch adherin' to his map, said nuttin' but wuz busily engaged flickin' his whip at a board in the fence, and every once in a while clutchin' the 'we can prove it' whisks o' his free hand, and sending a liquid stream o' the juice o' the tobacco plant far and free across the open space round about us."

"While this stage wait was takin' place, the patient animals, which I won't take a chance on by callin' horses, though they wuz all hitched up proper with collars and traces and bridles and things, were flickin' their

tails and raisin' the off hoofs every once in so often.

"Well, Mr. Man, what d'ye say? Shall I drive the load up to the Opery House?"

"With blank despair in me heart, I once again tickled the arguin' thing. But the Senor Whiskerino was dumb when the talk started, and he turned away sorrowfully, as if he found it difficult to do the low down trick he found pullin' off."

"Then a thought struck me mullet head, and I turned to the station agent, who wuz

"After chewin' me rage in me own heart for a while I finally told the high-blinding son o' a second story worker to get busy, that I'd pay the king's ransom he wanted."

"So we had to pack the stuff on the truck again, and finally he drove away with it, showin' no visible signs o' his victory, 'ceptin' an extra large and ambitious effort in the way o' dispensin' the tobacco nectar."

"How did the thing come out?"

"O, we played to forty-one dollars gross on the night, and countin' out the loss on

### CHAS. D. WILSON LOCATED IN BOSTON.

Charles D. Wilson, well known throughout theatrical circles from his associations with Lew Dockstader for several years past, as his manager, returned to Boston, his home city, last week, and is now located at the Park Theatre, where he has been engaged by Brady & Grismer; to look after their interest with "A Gentleman from Mississippi" Co., which seems to be down for a long-run at that popular theatre.

### JOHNSON-KETCHEL FIGHT PICTURES.

What promises to be the fight of the century will take place at Coffroth's Arenas, California, on Saturday afternoon, Oct. 16, when Jack Johnson, the heavyweight, will face Stanley Ketchel, the sensational middleweight pugilist.

In Ketchel the colored wonder will face the hardest proposition of his career, and will be forced to the limit of his powers to protect his title. Ketchel's daring and whirlwind style will stand him in the greatest difficulty when Johnson means a flogging to him, he has worked as never before to get into the best physical condition, and promises to make the supreme effort of his life.

Moving pictures will be taken of the contest, and they should prove the greatest money-making attraction ever offered to the public. The fight will be conducted by J. W. Coffroth, the most experienced promoter in the business, and all information concerning picture films can be secured from J. W. Coffroth, whose headquarters are at the Westbank Building, Market and Ellis Streets, San Francisco.

### BOOKING AGENTS LICENSED.

Take Out Permits Under Employment Act.

The various theatrical agencies in Philadelphia have since the first of October been obliged to take out licenses in the Bureau of Police under the Employment Agency Act. This is a new interpretation of the limits of the act as construed by Director of Police, Department of Public Safety, and supported by the Settlements.

The charge was frequently made prior to the application of this act to these agencies that some of them assisted in decoying young women from their homes. None of those that is under suspicion will be granted a license. Agents who are conducting a legitimate business have endorsed all that has been done to place their calling upon a better basis.

The act compels the payment of a license fee of \$50 each year and the filing of a bond of \$1,000. This is done by all employment agencies, the application of each one of which is investigated by the Bureau of Police before a license is granted.

### BARRIE ASKS DIVORCE.

J. M. Barrie, the famous playwright and novelist, has begun action in the English courts for divorce from his wife, who was known before her marriage as Mary Ansell, an actress.

She was the original Nancy O'Brien in Mr. Barrie's first play, "Walker, London," produced by J. L. Toole in 1893.

LINA ABARBANEL IN "THE LOVE CURE."

Lina Abarbanel has replaced Elsie Bowen in "The Love Cure."

Miss Abarbanel was Mr. Savage's original selection for the role of Nellie Vaughn in "The Love Cure."

Miss Bowen, it is announced, will sing an important role in another Savage production.

### ED. MORTON AT THE COLONIAL.

At the Colonial Theatre, New York, week of Oct. 4-9, this popular singer of up-to-date songs, who usually held his own on a bill which listed several of the most prominent acts in vaudeville.

In our review of the bill at the Colonial for that week, Mr. Morton's name was inadvertently omitted.

### HELDIG REICHER TO BE FEATURED.

Owing to the success of Hedwig Reicher, in "On the Eve," Henry B. Harris has decided to feature her in another production later in the season. Miss Reicher, last week, signed a five years' contract with Mr. Harris, and in all probability she will eventually become a star under his management.

### GERTRUDE HOFFMANN'S DANCE IS PROPER NOW.

Gertrude Hoffmann was discharged by Magistrate Steinert in the Tombs Police Court on Oct. 5. The magistrate acted on the statement of Detective Walden, who assured Magistrate Steinert that Miss Hoffmann has amended her performance to conform with the police idea of what is proper.

### ANOTHER BROOKLYN THEATRE.

Brooklyn is to have another theatre. The Shuberts have been seeking a suitable site, and it was disclosed last week that they had practically closed a deal whereby they obtain property at the corner of Broadway and Myrtle Avenue.

### ANNA HELD THEATRE IN BOSTON.

A statement was issued last week to the effect that Boston is to have an "Anna Held Theatre." It is stated that Miss Held has agreed to furnish the necessary cash, and that M. Ziegfeld Jr. will be the managing director of the enterprise.

### LOUISE RUTTER,

Who plays the ingenue role of Lady Gwendolyn, in "The Sins of Society," is fast approaching a degree of excellence as an actress when the mantle of the star will descend upon her shoulders. Miss Rutter is a Southern girl, Baltimore being the place of her nativity, and she has the warmth of nature and beauty common to the girls of that section. Miss Rutter scored her first distinctive stage success with J. H. Stoddard, in "Beside the Bonnie Brar Bush." She achieved another success in "The Heir to the Hoofah," and scored a pronounced hit in "The College Widow," when she played the title role. Later she appeared with "The Man of the Hour," and was last season in Henry W. Savage's production of "The Devil."



### ANTONIO V. PUBLIONES IN NEW YORK.

The Cuban manager was in New York last week and made final arrangements through his New York representative, Richard Pitot, for his season's opening at the National Theatre, Havana. This is one of the finest theatres in Havana, seating 4,000. Among the acts that will leave New York for Havana are: Alfred Clarke Family, the European Rider Family, with five people and seven horses; the Three Yescas; Mlle. Carina, premier dancer; the Original Macdaps, and the Scott Bros. The rest of the company will come directly from Europe. Besides the National Theatre in Havana, Manager Publiones will run the big Hippodrome in Mexico, so as to be caught up in his program if he wishes. Before Mr. Publiones left the city he made arrangements with Mr. Pitot by which the big attractions imported from Europe will open in Havana, and will go over the Pantages circuit, or vice versa. This will be of great benefit to the profession and also to the Pantages circuit, as Mr. Publiones will pay all fares and transports to Havana.

### STAGE EMPLOYEES WIN.

Stage employees in Spokane, Wash., have won out in their demands for higher wages and segregation of departments. Electricians will be employed in the Auditorium, the Spokane and the Orpheum theatres. The employees have also won their demand for an increase of 25 cents an hour for overtime, and an increase of \$2.50 a week for the stage carpenters.

### CHRISTIE MACDONALD ON WAY FROM EUROPE.

Christie MacDonald has been called from England by Lew Fields to play the leading woman role in "The Prince of Bohemia," in which Andrew Mack is to star. Miss MacDonald has been abroad for nearly a year, studying under Mme. Marches, in Paris.

## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

According to theatrical story tellers, there are certain scenes in Shakespeare's plays that are most prolific in reminiscences of elderly players, for in the good old stock days nearly every actor included one or more roles of each of these plays in his repertory.

The role of "Catesby," in "Richard III" has frequently proved a trying one to a beginner, especially where he announces the taking of "Buckingham."

That nine old actor, J. H. Stoddard, used to tell a story of this scene, the incident having happened during his early days on the English stage. On this occasion the part was taken by a young beginner in the profession who was exceedingly nervous at his debut. This special line seemed to have possessed him to the exclusion of all the others of his part. Taking a wrong cue, he rushed on before the action of the scene demanded his very important line, and tragically declaimed, "My lord, the Duke of Buckingham is taken."

"Get off, get off, you're too soon," angrily exclaimed the "Richard" of the play in a deep stage whisper, a command which the poor, humiliated fellow obeyed with trembling limbs that scarcely could carry him to the wings. Again mistaking his cue, he came on and announced the taking of the duke.

"Somebody take that fool off and hold him till he gets his cue," whispered "Richard." Another actor in the wings held him by the arm till the right time for the line, then half pushed the shaking beginner on to the scene with the instruction, "This is the time—go on now—tell Richard he's taken."

Completely and desperately rattled, the boy rushed out, and in trembling tones, said:

"We've got him, we've got him this time." Stoddard relates that the curtain was quickly rung down at this point.

Wallace Erskine tells another "Catesby" story that happened during a performance of "Richard III," in which the eminent Shakespearean tragedian, Barry Sullivan, played the title role. This time, the man playing "Catesby" went up in his lines, besides anticipating those of the star in a most ridiculous way, "Richard's" next speech being, "Off with his head—and so much for Buckingham."

The embarrassed young actor rather lamely proclaimed, "My lord, the Duke of Buckingham is taken and they've cut his head off."

"Yes," exclaimed Sullivan savagely, "and you've killed the blooming act."

A New York performance of James O'Neill, in his great play, "Monte Cristo," was once interrupted at the biggest climax, where the player announces, "The world is mine!"

"What'll you take for Brooklyn?" piped up the shrill voice of a boy in the gallery. Instead of the enormous applause usually following this dramatic line, screams of laughter filled the house.

There was a time when more license was taken by some in the audiences, interruptions of that sort seldom occurring nowadays. Then it was that actors were often called upon to save themselves from a deluge of ridicule by quick repartee, thus turning the jest upon the smart one in the audience.

Sam DeSauver used to relate a number of such replies that he had heard at various times when the Rialto, instead of on Broadway, was on that part of Third Avenue known as the Bowery.

J. E. Miltern, at one time appearing in an unsuccessful melodrama, had a cabbage thrown at him during a scene.

"What a shame!" audibly exclaimed a sympathetic woman in the audience.

"Never mind," said Miltern, as he picked up the vegetable, "some silly fellow has lost his head, that's all."

Another DeSauver story is about the late Thomas Keene, who, at the time, was appearing in "Richard III." It was when he came upon the battlefield and exclaimed, "A horse, a horse! My kingdom for a horse!"

"Wont a jackass do?" asked a foolish young fellow in one of the orchestra seats, loud enough to be heard by the actor and a score of people nearby.

"Yes," said Keene, quickly, getting out of his character, "come up on to the stage." After a laugh at the expense of his would-be tormenter, the tragedian dropped back into his role, and the play was resumed.

A clever representative of A. H. Woods, the well known producer of melodrama, while in a half humorous, half satirical vein, wrote the following bright paragraphs as advice to those of his profession whom he had observed to be forgetting to some extent what they were hired for:

"Don't go on the road this season exclusively to renew the acquaintance of Maude, Gertie or Daisy. Remember you draw a salary for something."

"Go to the theatre at least once a day. There may be a letter; then, too, it is good policy to let the local manager know that you're alive."

"Even if you are ahead of a show, remember your head was made to use as well as your hands."

"The hot air dodge is getting thin. Let your work speak for itself. In the Sunday district don't brag about always getting the openings. It can't be helped."

"Never get up before noon. Otherwise you

don't get the proper amount of rest, and are unable to do the work expected of you."

"Many a good story can be landed without writing a line, but the man who couldn't write it would scarcely know that it was a good story."

"If you have a star, don't use too many pictures of the pretty chorus girl who always smiles so sweetly at you."

"Never knock. Your show need not be the only good one on the road."

A bright press agent once remarked: "If

"Ha! ha!" chimed in the landlord-farmer with the pleased expression of one who is about to spring a joke, "That frost business has just the opposite effect on my 'salary'—it's good for mine; you know it has to have a few touches of frost before it's fit to eat."

And both actors groaned at the old fellow's joke.

Marshall Wilder tells a story about a thirsty friend's deep disappointment at a time when his thirst had never before been so excessive.



JOHNNY AND ELLA GALVIN.

The two young stars who, for the past four seasons, have made such a success with Jas. A. Galvin's big musical production, "A Bell Boy," opened the New Lyric Theatre in Oklahoma City on Sept. 26, to the largest number of paid admissions in the history of that house. The company will remain there for some few weeks in stock, after which it will take the road, touring the South and Southwest with an entirely new production of "A Bell Boy," which is now in preparation.

any one calls you a liar, thank him. Your chance to rival Ananias makes you a good press agent, and at the same time gets you a good salary."

*Apresos* of the word "salary," it is a misnomer frequently applied by country people to that succulent vegetable, "celery."

The landlord of a small town hotel where a company, including Bob Gemp, were one nighting, overheard one of the players repeat that two of his scenes that night had again been a "frost."

"You bet we would," exclaimed Wilder's friend, opening the door of the tonneau, preparatory to jumping out.

"Well," drawled the young man, "don't bother to get out. I was simply asking for information—you see, they haven't any here—prohibition, you know."

The joke was perpetrated by a wag of a chap who was standing by the entrance of a road house as Wilder's friend with a party of friends drew up in their automobile.

"Wouldn't you fellows just like to get outside of some fine, long, cool brandies and sodas?" was the question put the hot, dusty travelers.

"You bet we would," exclaimed Wilder's friend, opening the door of the tonneau, preparatory to jumping out.

"Well," drawled the young man, "don't bother to get out. I was simply asking for information—you see, they haven't any here—prohibition, you know."



COL. WM. F. CODY (BUFFALO BILL), MAJOR G. W. LILLIE (PAWNEE BILL) AND BUFFALO JONES.

A unique repast was indulged in on Sept. 24 at Pawnee, Okla., on which date Col. Cody paid his first visit to the home of his business partner, Major Lillie.

The dinner was arranged by Major Lillie as a surprise to Col. Cody, and the surprise was complete. The menu included barbecue, black coffee and bread, with six different vegetables, and for a table they had the big pasture of Pawnee Bill's prosperous ranch near that city.

Following out a previously arranged programme, a buffalo was selected from Pawnee Bill's herd on the ranch and slaughtered for the feast. The animal was quartered and barbecued. Then there were camp wagons, tin dishes and other paraphernalia which recalled scenes and days long before the opening of the territory. The smoking hot meat and the smoldering camp fire were there in a sheltered nook of a friendly ravine—and old time friends were there to offer greetings. The setting of the meal was rendered more realistic by a herd of American bison grazing quietly on a slope not a fourth of a mile away. The guests ate from tin cans and drank coffee from tin cups. They sat wherever they chose upon the buffalo grass.

Among those who were present were: Congressman Bird McGuire, Mayor Bates, Charles Vandervoort and Buffalo Jones, a well known scout.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00

Double Column..... \$10.00

CLARA TURNER captured the blue ribbons at the Binghamton Fair with her beautiful span of Arabic Shetland ponies. They were entered with about forty other ponies. Miss Turner drove them herself and received quite an ovation from the large crowd present when the blue ribbons were given her ponies. The company played to capacity business every night of the week.

### CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

"HEINER GOSS."

BY HANK DARLEY.

Der bier is shud as glear, Lerveesa,  
As on der nighb ven fird ve med,  
Und your nice vays und vinnin shmille  
I never can forged;

D'vos der besite dot liddle bar,  
Where der lager freely flows,  
Yah, der fird dime dot I med you,  
Id vos down at Heinier Goss.

Gorus—Und years hafe bassed away since den,

Und der lager as freely flows,

Bud I'll not forgod, Lerveesa,

Nor der bar ad Heinier Goss.

Der nighe is in dot same, same place,

Vilere habbe dimes we've had,

On many ein Sunray adernoon

Ven I von a Deitcheh lad!

Und on vone summer's evenin

You sade you'd been my frow,

While ve von dhrinkin lager—

I don'd hafe does goot dimes now.

Gorus—Und years hafe bassed, etc.

Der years hafe bassed away since den

Und we've lait you down to rest

Neath a mount vay ub in Cypress Hill,

Mit sun flowers on your bread,

You von gone bud nod forgoden,

Und I deebly mourns your loss,

Und der billy dimes I've het mit you

Ven down ad Heinier Goss.

Gorus—Und years hafe bassed, etc.

PHILADELPHIA MUSEUM.

Masonic Hall, Chestnut Street.

Proprietors..... Robinson & Stein.

Musical Director..... Prof. Ehrlich.

Admission to the Museum and Saloon Entertainment, 25 cents.

Children under 10 years, accompanied by their parents, half price. Day visitors free to the evening performances.

Doors open at 7 o'clock. Performance to commence at 8 o'clock.

The benefit and last appearance of

B. DE BAR AND MELLE. H. VALLEE.

First night of the comic drama, in acts, by

J. R. Planché, called the

PRIDE OF THE MARKET!

Mr. De Bar..... as..... Isidore

Mrs. Booth..... as..... Marion

THE VIRGINIA MINSTRELS!

H. S. Rumsey, C. Clark, J. Farrell, T. Rudolph, W. Birch, and J. Sanford, of the

Chestnut Street Theatre, have kindly

volunteered their services.

The following gentlemen have also volunteered upon this occasion:

MR. McDONOUGH, M. ZAVYSTOWSKI,

MR. KAMES, MR. TIDMARSH,

G. F. BROWNE, M. BOSWELL, MRS. SILSBEY,

For this night only, by desire.

A GLANCE AT PHILADELPHIA.

Sydney, with songs..... Mr. De Bar

GRAND PAS DE DEUX PAYSSANNE!

By Madille H. Vallee and Mons. Zavystowski.

On Thursday evening, July 26th, 1849, the

performance will commence with the

comic drama, entitled the

PRIDE OF THE MARKET.

Marquise de Volange..... Mr. McDonough

Chevalier de Bellerive..... Mr. Eberle

Baron Troptard..... Mr. Eberle

Bartannes..... Mr. Gayle

James Servantes..... Mr. James

Duhobs..... Mr. Fisher

Isidore..... Mr. De Bar

Walter..... Mr. Thomas

Marion, the Pride of the Market..... Mrs. Booth

Madille de Volange..... Miss Wood

Gavotte..... Mrs. Silsbee

Mr. Quayle's new ballad, "Ever Be Happy,"

arranged to the popular melody from the

"Enchanted," by E. L. Walker.

Words by A. Dugane.

Madille H. Vallee and Mons. Zavystowski will

dance



### ANOTHER HARRY VON TILZER YEAR

A glance at the songs mentioned below is sufficient to justify us in saying that we have the goods this year. We have hits for any kind of act. Don't overlook this great bunch of songs if you want to make the biggest hit ever.



# THE CUBANOLA GLIDE

WHY? BECAUSE IT IS THE GREATEST RAGTIME SONG EVER WRITTEN. BESIDES IT'S A REAL HIT

I REMEMBER YOU || I LOVE MY WIFE--BUT OH, YOU KID

A TREMENDOUS HIT FOR THOUSANDS, WHY NOT FOR YOU?

GOING BIGGER THAN EVER

A REVELATION TO THE MUSIC WORLD. A HIT OVER NIGHT

# OH! WHAT I KNOW ABOUT YOU

THE TITLE IS ALREADY A BYWORD. IT'S A GEM FOR SINGLES, DOUBLES, AND KID ACTS

JUST ONE SWEET GIRL || JUST LIKE THE ROSE

A REAL MARCH BALLAD HIT

A GREAT BALLAD. WATCH IT. IT'S A HIT

THE SURPRISE PACKAGE OF THEM ALL

# MY SOUTHERN ROSE

A NATURAL HIT. YOU WILL USE IT, SOONER OR LATER, ANYWAY. WHY NOT NOW? BY EARL TAYLOR

ANOTHER "DON'T TAKE ME HOME"

WE'LL WAIT WAIT WAIT (SOMEONE'S WAITING FOR ME)

DON'T TAKE ME HOME

THEY ARE STILL DEMANDING IT. HAVE YOU THE PATTER?

We also publish "HOW DO YOU LIKE YOUR OYSTERS" (Raw, Raw, Raw); "SOMETIME," "YOU ARE MY LIFE, MY ALL," "THE SCHOONERS THAT PASS IN THE NIGHT"

HARRY VON TILZER MUSIC PUBLISHING CO. 125 West 43d St., N.Y. City

Address All Mail to  
New York Office

### ITALIAN OPERA CLOSES.

There is to be no more Italian opera at the Academy of Music, New York City, for the present at least. The Italian Opera Co., which has been playing there for several weeks, has been continually in a turmoil of dissension, and finally it was decided to give up further performances.

According to a statement given out the amount due to the chorus is \$900, while the orchestra had \$700 coming, the ballet \$400, and the soloists \$2,700.

### THE HEART OF ALASKA PRODUCED.

"The Heart of Alaska," a new four act melodrama, with the scenes laid in the Yukon country, opened at the Grand, Wilkes-Barre, Pa., evening of Monday, Oct. 4, and advises state that it made a fine impression. Its author is Henry D. Carey.

The play tells a pretty love story with innumerable complications, and the setting gave the author great opportunities to work into the play the atmosphere and surroundings which naturally become part of the play.

It is said the characters are clean cut and nicely drawn. Mr. Carey, the author, made a decided success in the role of the hero, and Fay Foster, as the heroine, also won high honors.

Frederick Seaton, as the full blood Chilkat Indian, played his role in the native tongue and made the audience understand him by his facial expression and sign language. Louis Thiel, as the old time prospector, looked the part and acted it cleverly, and Lucy Milliken read her line with fine results.

The cast: Father Jean, Edwin Caldwell; "Tagish Jim," Frederick Seaton; Kate McLean, Lucy Milliken; Dan Kirk, Hector Dion; Francois Leclerc, Joseph Harris; Neil McLain, Henry D. Carey; "Rainbow" Rawlings, Louis Thiel; Sam Mixer, Russell Simpson; Alaska Mixer, Fern Foster; "Ole King" Ford Fenimore.

### LIEBLER & CO. NOTES.

Ardy Daly, who has been, theoretically, under the management of Liebler & Co., but has actually been selecting and managing his own theatrical productions, last week entered into a contract whereby this firm will resume active managerial relations with him. George C. Tyler, of Liebler & Co., stated that the first production in which Mr. Daly will be presented will be "Paul Hervieu's Comique Francaise success, 'Kings Thyself.' This will be produced next month. Liebler & Co. have also commissioned Booth Tarkington and Harry Leon Wilson to write a play for Mr. Daly, and the joint work of these authors will be Mr. Daly's attraction at the opening of the run of "Know Thyself."

Arthur Byron has been engaged by Liebler & Co. for a term of years, and at the same time a leading pair of dramatists were given an order by this firm to fit Mr. Byron with a play suited to his abilities. In the meantime, he will be the delivery of the manuscript of the new play, Mr. Byron will be placed in "For Better, For Worse," playing the leading male role in that latest Cleveland Moffett drama in which Carlotta Nilsson will have the opposite role.

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Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Sooths Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

### JANET BEECHER TO STAR UNDER BRADY'S MANAGEMENT.

Janet Beecher, who has won a distinct triumph in the leading female role in "The Intruder," was signed last week as a star by William A. Brady, who will shortly present her in a new comedy.

### CONSTANCE COLLIER TO PRESENT SHAKESPEARE.

Constance Collier, who is to play the chief woman's role, in Henry Bernstein's "Israel," in America, will during the "Israel" season present a special performance of Shakespeare's "Antony and Cleopatra."

### NEW THEATRE AT KASSON, MINN.

Kasson, Minn., is to have a new opera house, which will open the last of November, playing first class plays. The house will have a seating capacity of 650, stage 48x26, proscenium opening 24 ft., electric lights and four dressing rooms.

### NAT GOODWIN TO HAVE MUSICAL PIECE.

Nat C. Goodwin has contracted with C. M. S. McLeish, the author, and Ivan Caryll, composer, to write for him a new and original musical play, in which he intends to star.

### DISSOLVING OF EDUCATIONAL THEATRE.

Supreme Court Justice Goff signed on Oct. 6 an order dissolving the Educational Theatre at New York City, on the application of Samuel L. Clemens, Otto H. Kahn, Robert J. Collier and other directors. The dissolution is without prejudice to the claims of the Educational Alliance to title to certain plays and properties used by the Educational Theatre.

### NEW INCORPORATIONS.

The following amusement companies have filed articles of incorporation with the Secretary of State, Albany, N. Y.:

Sept. 28—Samber Amusement Company, Brooklyn, N. Y.; capital, \$5,000. To carry on the business of theatrical proprietors and present every form of dramatic and musical performance; also to deal in moving picture machines and films. Directors: Ida Bernstein, A. Lincoln Bernstein, Samuel M. Aronson, Brooklyn, N. Y.

Sept. 30—Aborn Opera Company, New York; capital, \$10,000. To carry on the business of giving theatrical, musical, operatic and other forms of amusements; also to own and lease theatres. Directors: Milton Aborn, Sargent Aborn and Hollis E. Cooley, New York City.

Sept. 30—Portia Amusement Company, New York. To operate theatres, produce moving picture shows and dramatic productions of various kinds; capital, \$1,000. Directors: Vincent Horwitz, Rebecca P. Horwitz, Eli Marks, New York City.

Oct. 1—Industrial Film Manufacturing Company, Rochester, N. Y. To engage in a general moving picture business, machines, films, supplies; capital, \$5,000. Directors: Charles V. Burton, William J. Carey, Rochester, N. Y.; Joseph Schnitzer, Syracuse, N. Y.

Oct. 2—Park and Beach Amusement Company, Brooklyn, N. Y. To deal in all kinds of amusement devices; capital, \$25,000. Directors: Bernhard Faber, Arthur Bragg, Edward White, Brooklyn.

Oct. 2—Central Park West Amusement Company, New York, have certified to the Secretary of State that the amount of its capital is \$3,000 and that it all has been paid in cash. William B. Brown, Arthur L. Towsley and Lawrence H. Jones, directors.

### WITMARK WINNERS.

Cecil Lean and Florence Holbrook's original and well constructed skit, called "Just As They Are," depicts two ambitious but inexperienced aspirants for the stars in the act of rehearsing their specialty. The songs introduced were written and composed by Cecil Lean and Florence Holbrook, respectively, and are published by M. Witmark & Sons. All are bright, simple, tuneful, witty. The titles are "Me for Michigan," "In Ye Olden Time," "Mrs. Casey," "He's a Fan Fan Fan," "I'm Just Going Home" and "Willie Off the Yacht."

Caro Roma is now on the Pacific coast, giving recitals of her own delightful composition to appreciative audiences.

The new show at the New York Hippodrome is replete with enchanting music by Manuel Kiehn. Interspersed with the exquisite music which he has composed for this colossal attraction, Manuel Kiehn has given M. Witmark & Sons (who publish all the Hippodrome music) five more song hits, whose large sales have already proven their undoubted commercial as well as musical value. These are: "Meet Me Where the Lanterns Glow," the favorite number, a tender love song which deserves to rank with Mr. Kiehn's best lyric works; "Fair Flower

of Japan," "Our Navy's the Best in the World," "I'm Going to Sea," and "Every Girl Loves a Uniform."

### CHINESE REGENT SEES BOROWSKY'S CIRCUS.

Borowsky's Circus, which will be brought to America later on, by its American representative, Richard Pitrot, recently appeared before the Chinese Prince Regent, at Peking, China.

(Extract from Peking Daily News.)

"On Aug. 31, a special performance was given at the Prince Regent's Royal Palace, Peking, before the Prince Regent, mother of the Emperor Baron Lang, and wife and suite, fifteen royal personages in all. The hall was tastefully decorated in Imperial yellow.

"On arrival at the palace the artists were conducted to a special dining room and a most sumptuous repast was placed before them, specially prepared by the Wagon Lits Hotel Company, representatives of the emperor being present. After a most joyful two hours the performance was commenced and a most excellent programme of thirty-two numbers was gone through without a hitch.

"The first to appear was Director Borowsky with two performing horses, and then followed the riding and training of the horses, beautifully executed by Director Borowsky, Prof. Suhr, Mlle. Nussla, Mlle. Schurz and Master Wanla. Dancing by Prof. Suhr, Mlle. Nussla, Sonia and Mlle. Lili.

"The double trapeze, by Nussla and Wanla; the contortion act and single trapeze with rope descent of Mlle. Florizell, the performing dogs by Lycurus, Mr. Reich in his novel musical act, the equilibrist, Corrado, the comic cycle of Sydney, and the Greens. In their marvelous feats of strength, the clowns ably filled in the funny portion in a neat and clever manner. At the conclusion of the performance Director Borowsky and the artists were called upon to go before the Prince Regent. Director Borowsky receiving his thanks, was presented with a gold medal, also a magnificent pair of Peking Cloisonne vases. Director Borowsky responded with a short speech that was suitable to the occasion. Then each artist received a medal. The recipient of gold medals were: Director Borowsky, Mlle. Nussla, Prof. Suhr, Master Wanla, Mlle. Florizell, Lu Harrison, Corongot, Mr. and Mrs. Gren, Fritz Sydney.

"The remainder of the artists received silver medals. The ladies also received two rolls each of beautiful silk. After the prize distribution, the artists departed to their various hotels in special carriages."

### SOPHIE TUCKER GIVES SEVEN SONGS.

Sophie Tucker scored a big hit at the Chicago American Music Hall last week, being obliged to do seven songs and twenty-eight minutes at every performance.

### FLORENCE REED IN "SEVEN DAYS."

Florence Reed has been chosen by Wagenhal and Kemper for the role of Anne Brown, in their forthcoming production of "Seven Days."

### HAVILAND'S NEW SONG.

J. P. Hingten has written a new song, entitled "Somebody's Smiling," which is published by Haviland.

Bessie Phillips presented her husband (Adolph Kallman) with a boy at Albany, N. Y., on Sept. 20.



### ROBERT DEMPSTER

Will play a leading role in "The Wishing Ring," a whimsical comedy, by Owen Davis, which the Shuberts will produce with Marguerite Clark as the star. Mr. Dempster made his stage debut four years ago as a member of Henrietta Crosman's company, and since that time he has made rapid strides in his chosen profession. During his college days at Cornell University his clever work in college productions made him familiar with the details of stagecraft. His success in Miss Crosman's company showed conclusively that he had talent, and his work won unstinted praise from press and public. At the conclusion of his tour with Miss Crosman he was engaged as leading man with the Belasco Stock Company in Los Angeles, where for seventy-five consecutive weeks he played leading roles. His splendid work won for him an engagement as leading man in "The Road to Yesterday," and his appearance on Broadway in this play brought his talent to the attention of the prominent managers. Later he was leading man for Lulu Glaser, with whom he remained an entire season. Last season he played the leading role in "The Blue Mouse." Mr. Dempster has been leading man during the Summer months with the Jessie Bonstelle Stock Company in Buffalo. He played in vaudeville at the Palace Theatre, London, in 1908.

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## CLASH OF WORLD'S CHAMPIONS

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### CHAMPION OF ALL CHAMPIONS

AND  
THE SENSATIONAL SLUGGER AND FIERCE FIGHTER, WELL NAMED THE MICHIGAN ASSASSIN

# STANLEY KETCHEL

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**STERN & CO. NOTES.**

One of the quickest hits on record is the song entitled "Come After Breakfast, Bring Long Your Lunch, Leave 'Fore Supper Time." S. H. Dudley, the comedian star, conveys his audience when he introduces this number as "The Honor of the Barber." A few days after the news spread about the success of the song, it looked like a race riot around the Mark Stern Building, on Thirty-eighth Street, New York. It is claimed that over one hundred colored performers called in two days, seeking a copy of the song. It is quite plain that we will have "Breakfast" for dinner and lunch and at all hours of the day around the country.

Carrie Roe, at the Lyceum Theatre, Brooklyn, sold Stern & Co.'s great march song, "I Have No Other Sweetheart but You (My Own Red, White and Blue)," during the action of a military drama at the above theatre.

Many songs come and go, but good songs never live forever. At least Nella Bergen thinks so. This is the thirtieth week that she has been singing Alfred Solman's love ballad, "If I Had a Thousand Lives to Live." Thousands of other vocalists all over the two hemispheres are using this remarkable ballad, of which no one ever seems to tire.

Pat Rooney and Marion Bent have a new sketch, entitled "At the Stand." During this sketch Mr. Rooney presents his popular dancing specialty to the music of Paul Lincke's great Egyptian intermezzo, "Amina." It is predicted in musical circles that "Amina" will probably outrun the same composer's "Glow Worm" in popular favor.

Chris Smith, the well known song writer, has just signed with Jos. W. Stern & Co. two numbers which are unquestionable hits. The one is a comic song, entitled "Come After Breakfast, Bring Long Your Lunch, Leave 'Fore Supper Time," and is sure to evoke a score of laughs, even from the most blasé.

The other is a sensational march number, entitled "Gee! But Ain't America a Grand Old Place." This latter song has been illustrated and the views will cause a furor. All the prominent heroes and inventors of America are portrayed, and every loyal American heart will find it difficult to remain quiet in his seat while these illustrious characters pass in review on the screen.

**REMINISCENCES OF AL. G. FIELD'S MINSTRELS.**

The Al. G. Field Greater Minstrels was organized in Columbus, O., on July 4, 1886, and the first contracts were signed on that date. Rehearsals followed there, and that city has since been the headquarters for the troupe. The first performance was given on the date mentioned, and Mr. Field has celebrated the anniversaries without fail since that time. This year the list of guests will be particularly notable, as it will include prominent theatrical and business men, newspaper men, members of the company, and several of the roster of the first company.

In this connection it is interesting to recall the familiar names that graced the first roster and to learn what has become of them. Many have answered their last curtain call, some have gained affluence and are living a life of serene rest, others are still in the harness, but all made their mark in their chosen professions.

Following is a partial list of those who were among the original twenty-five. Al. G. Field remains at the head of the company. The only other member of the premiers troupe to remain with the minstrels is Joe Hatfield, a boy when he joined nearly twenty-four years ago, now grown gray and old in the service. Doc Knott, a nephew of the celebrated Proctor Knott, the press agent, died a few years ago in Louisville. G. P. Campbell, the general agent, died in South Africa while in the U. S. Consular Service.

**L. P. HICKS, AS BARON DANGLOSS, IN "GRAUSTARK" (CENTRAL CO.).**

Mr. Hicks is a sterling player of many years' standing, having played everything from juveniles to cavalcades, character, comedy and old men. The papers speak in the highest terms of his performance of Baron Dangloss. He was with Wm. E. Sheridan (his last season in this country) as stage manager, and played Marcel, in "Louis XI." He was with the late Roland Reed five seasons, and played Col. Mackey, in "His Father's Boy." Old Babtage, in "Lend Me Your Wife," the Detective, in "The Wrong Mr. Wright," and the Cat, in "The Modern Crusoe." He was one season with "Marching Through Georgia," one season with the Proctor Stock as character comedy and old men, and last season was with the "Shore Acres," playing Blake, the postmaster. He is a reliable and conscientious, as well as an efficient stage manager.

**GEM** (Joseph Symonds, mgr.)—The Lillian Sutherland Burlesquers, with a snappy olio, is the programme for week of 11.

**NOVELTY** (Tommy Lavine, mgr.)—Week of 11: The Annie Walsh Novelty Girls, with Eddie Fox, Charles Hamilton, the Morton Sisters and Eddie Meehan in the olio.

**NOTES**—Salem and Gloucester picture houses report good business....Al. Haines and Julia Redmond met many old friends during their engagement here last week. Miss Redmond stopping with relatives....J. S. Wilcox, former resident manager of the Lynn Theatre, has returned to Boston.

**COLUMBUS, O.**—Southern (Wm. Sanders, mgr.)—The Traveling Salesmen pleased big houses Oct. 4-6. Marie Cahill, in "The Boys and Betty," drew good houses 8, 9.

"Little Nemo" week of 11.

**KEITH'S** (W. W. Prosser, mgr.)—Well filled houses entire week of 4. Week of 11: Eva Fay, W. H. Murphy and Blanche Nichols, Fred Watson, Nonett, Thora, La Vine-Cimaron Trio, Orthon Fearn.

**COLONIAL** (J. V. Howell, mgr.)—"Girls" had good houses 4-6. "The Blue Mouse" to good business 7-9. "The Ringmaster" 11-13.

**HIGH STREET** (Chas. W. Harper, mgr.)—"The Sun Went Down" had good business 4-6. "The Mountain Limited" attracted good houses 7-9. "The Girl from the U. S. A." 11-13. "Fare" 14-16.

**GAYETY** (Al. Wiswell, mgr.)—Fred Irwin's Big Show pleased good business 4-6. The Mardi Gras Beauties played to good business 7-9. Irwin's Gibson Girls 11-13, the Behman Show 14-16.

**COLUMBIAN** (G. Sachs, mgr.)—Good business ruled. Week of 11: Lane and Frye, Edna Haskins, Jimmy Burke, Brixton and Brinley.

**NOTES**—Sousa and his band pleased a fair sized audience at Memorial Hall 4.....Madame Schumann-Heink will appear here at 21 at Memorial Hall.

**SPRINGFIELD, O.**—New Sun (Sun Amusement Co., mgrs.) week of Oct. 4: "A Night with the Poets" and Rutledge and company, in "Our Wife."

**FAIRBANKS** (Harry A. Ketcham, mgr.)—Sousa's Band filled the house 5. "The Traveling Salesmen" 7, Marie Cahill, in "Boys and Betty," 12; "Widfire" 16.

**GRAND** (Lamar J. Dalle, mgr.)—Boston Belle Burlesque 7, "As Told in the Hills" 9, Minnelli Bros. Stock Co. week of 11.

**New Decatur, Ala.**—Masonic (E. W. Young, mgr.) "Devil's Auction" Oct. 7.

**NOTES**—Barnum & Bailey's Circus did a fine business Oct. 4, and did a good business in Huntsville 5....Buffalo Bill's Wild West and Pawnee Bill's Far East 14....The Lyceum Theatre, in Decatur, will probably remain dark this season....Thomas P. Littlejohn, former manager of the Lyceum, Decatur, now has a plantation show on the road.

**Mobile, Ala.**—Mobile (J. Tannenbaum, mgr.) George M. Cohan and family, in "The Yankee Prince" 9; "A Gentleman from Mississippi" 13, Al. G. Field's Greater Minstrels 15, 16.

**LYRIC** (Neubert Bros., mgrs.)—Week of 4: "Birdland," Espe, Leonard and Louis, Metz and Metz, the Three Richardsons, Juhasz, Frank Montrose, and the Lyrigraph.

**LYNN** (Nat Burgess, mgr.)—Business good. With the pictures this week are: Mason and Doran, Edith Talbot, and Dlette and Morton.

**NEW YORK**—Auditorium (Harry Katzen, mgr.)—Business continues excellent. Week of Oct. 11: Luce and Luce, Steward and Keeley, Volta, Neff and Starr, Vardo, Douglass, Flint and company, Raymond and Caverly, and Paulfrey and Barton. Big business at Sun day concerts.

**OLYMPIA** (A. E. Lord, mgr.)—The Great New York parade pictures, given last week, proved strong features. Hensel and Walsh, Carprett and company, Sprague and Dixon, and Larkin and Burns are here. Fine business.

**PARADE** (M. Mark, mgr.)—Danny and Dolly Mann, Burke and Urline, Rastus Brown and Prof. De Blakley are playing to large audiences.

**LYNN** (Nat Burgess, mgr.)—Business good. With the pictures this week are: Mason and Doran, Edith Talbot, and Dlette and Morton.

**Mobile, Ala.**—Mobile (J. Tannenbaum, mgr.)—Business continues satisfactory. Manager Taylor looks for a big season. "East Lynne" 11-13, "The Princess of Patches" 14-16.

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**NEW BROADWAY** (W. McCollum, mgr.)—Fine business continues. Week of 11: Nichols Sisters, Kennedy and Rooney, Hal Merritt, Dancing Howards, Donovan and Earle, Murphy and Willard, William O'Brien Troupe.

**UNIONTOWN, Pa.**—West End (Litwick & Kaufman, mgrs.) week of Oct. 4: Archie Clark, Chester and Jones, Margaret Newton and company, Cliff Nelson, Jessie Hale and company, and moving pictures. Business good.

**GRAND** (Fred Robbins, mgr.)—"St. Limo" 5, played to excellent business. "Polly of the Circus" 8, "The Lost Trail" 12.

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### OUT OF TOWN NEWS

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OCTOBER 16

## THE NEW YORK CLIPPER.

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**World of Players.**

MARIE NIELSEN, after a successful tour of eighteen months in Oklahoma and Texas, closed her repertory company at Corsicana, Tex., Sept. 6, to organize her company for her one night stand musical comedy, "The Girl from Chil," which opened Sept. 25. Miss Nielsen has a company of eighteen people. Following is the roster: Homer E. Gilbo, manager; Robert Lewis, business manager; William B. Morse, agent; Marie Nielsen, Sylvia Allen, Geraldine Wood, Earl Guthrie, George Spaulding, Earl Hall, Bessie Beumer, Tommy Etheros, Loy Wood, Nellie Williams, Hope Brady, Hilda Smith, Bessie Williams, Ethel and May Barnes.

CAPTAIN SPENCER LEWIS, presenting "Old Glory" and "Abraham Lincoln," offered as a special feature at Keith's Hippodrome, Cleveland, Sunday, Sept. 26, with such success that he was immediately re-engaged by Manager Harry Daniels for Sunday, Oct. 3.

NOTES from the Bobby Fountain Show.—We are still pleasing the people twice daily. At Eldorado, Kan., Thursday, Sept. 23, business was great and we had a late arrival. Prof. Harry Clark made a flying trip to the pony farm at Coloma, and brought back some news that he is going to work in a new act that he is rehearsing daily. At Rich Hill business was big, with a nice Sunday and crowds of people on the lot.

WINECHILL ST. is writing a new comedy for Cohan & Harris, to be called "The Outsider." It will be given an early production.

HILLIARD AND AMBER WIGHT opened their season in Mr. Wight's new play, "Reaping the Harvest," at Milford, Ia., Aug. 20. Business is good. Special scenery is carried. The company includes, besides the two leading members: J. Chas. Haynes, F. O. Harris, James Wight, Kenneth Boyd, Leverett Harris, Melvin George, Grayce Plumleigh and Mildred Aubrey. The company is on the Walker circuit through the entire Northwest.

NOTES from EUGENE J. HALL & ASSOCIATE PLAYERS (formerly the Harder-Hall Stock Co.)—This attraction is proving to be a dramatic musical surprise in presenting musical comedy dramas with a girl chorus. The cast is one of the strongest ever organized for repertory. The roster: Eugene J. Hall, manager; John Adair Jr., business representative; John Berlin, Sam Mylie, Chas. Guthrie, Chas. F. Ward, Thor E. De Pew, Andrew Mac Knight, M. Atkins Smith, John Yeager, Earl Nelson, Jack Barbour, Reynold Wagner, Dorothy Smith, Gerty Collins, Alice Lounsbury, Zula Ellsworth, Alice Clements, Billie Gable, Marie Palmer, Frances Gold, Luellie Belle, Marie Pomeroy, Dottie Nelson and Mabelle Babb. The business has been

NOTES from the Mack Dulaney Comedy Co.—We closed out our season at Stoneboro, Pa., Sept. 26, and had a pleasant and profitable season. At Stoneboro we did the biggest business of our season, and turning people away was the rule. Billy Brightol had many friends there and proved good drawing card. Mr. Dulaney has rented the new Lyric Theatre at that place and intends running an up-to-date moving picture and vaudeville performance. Billy Brightol has been engaged to look after the front of the house and sing illustrated songs.

MABEL MCKINLEY opened her concert tour Oct. 1 at Stamford, Conn., under the personal direction of Max Kusell. The tour will comprise the United States and Cuba. The company numbers seven people, namely: Mabel McKinley, Henry Scarborough, tenor; Donald Guilland, baritone; Paul Von Moltke, violin; Siegfried Shultz, cello; Max Libe-goot, accompanist. Frank Hunt is in advance.

THE BOWDISH STOCK CO. is in its thirtieth week playing opera houses, after a successful season under canvas. Joe Angell is playing leads with the company, and Alice Bowdish is leading woman, and is receiving some very flattering press notices.

SCARCE HAYWARD, author of the successful book "The Mystery of the Star," has made a dramatization of Augusta Evans Wilson's peculiar story "St. Elmo."

ROBERT T. HAINES has been especially engaged by Daniel Frohman for an important part in "The Commanding Officer."

MALCOLM WILLIAMS has joined the cast of "Madame X," at Chicago.

PERKINS FISHER writes: "I have bought from Joseph Le Brandt this three act comedy, entitled "And the Villain Still Pursued Her," for production, and expect a big success from it."

CHARLES A. CLARK and wife, Lavinia Thompson, opened Sept. 19 with "The Mad Moon" (Westernizing George Wallis and Mrs. Lewellen, respectively).

JOHN RAJAN, acrobat, is again in vaudeville, after having been connected with a tent show in the South for eight years.

**Under the Tents.**

FRANK JAMES AND THE ROBINSON SHOWS.

With the Famous Robinson Shows and Holder Country Circus, comprising twelve attractions of *fresco*, is a talking moving picture ten display. This is a talking by scenes and dialogue. "Life and Adventures of Jesse James." Of course, the depicted hold-ups, robberies and murders are sensational, lurid and as realistic as the artist could make them. The attraction has proved very popular. But here was a happening like of which never happened before since the great bandit, Jesse James, was shot and killed by the Ford boys, Bob and Charley.

It will be remembered that Cole Younger and Jim Dalton, the modern Dick Turpins, were members of the outlaw band. In the eloquent announcement which the lecturer makes from the front platform daily, these names are brought forward prominently, and especially that of Frank James, the brother of Jesse.

When the Famous Robinson Shows were playing a week's engagement at the Harrisburg, Ill., county fair, Sept. 13-18, Frank James, he of the lurid, sensational fame as bandit, now a respected citizen of St. Louis, Mo., was the starter for the races.

As may well be imagined, there was consternation among the managers, ballroomers and attendants of the moving, talking picture show that features the "James Boys in Missouri."

Would Frank, erstwhile one of the two greatest and most daring hold-up men, descend on the Wild West attraction and "shoot it up?" Would he, on seeing the true-to-life representations of the dark pages in his history, first shoot every one connected with the show, then serve an injunction on their heirs to "never again" produce the expose?

But the show people, by virtue of their past experience, were philosophers. They had met trouble before, as well as wet weather and killed men. They possessed their frightened souls with patience, hoped for the best—but expected the worst. In other words, they "faced the music."

"If we must die," said the announcer sadly, but firmly, as he behaved the real showman, "let us die bravely and like heroes. We will, at any rate, emulate the passed-over comrades of the survivor who may be thirsting for our blood—we'll die with our boots on."

That afternoon—Monday, 13 (unlucky?) a stranger of medium height, with smooth face and hair of grayish cast, appeared at the ticket box. He sat on a cushioned stool, in light of light color, very broad shoulders, and wore a black wide-brimmed hat. His shoes were fine leather, but heavy-soled. He bought a ticket and went into the show. He sat on a front seat and was very attentive during the performance.

When the twenty-seven minute show was over the stranger went out and introduced himself to the ticket seller as Frank James. The roll ticket man nearly fell off his high seat. He could only stare at the smiling, stately stranger with mouth agape, while heavy beads of sweat started out and rolled down his whitened face.

"I want to say to you," said James, "that you have gotten a good representation of the scenes and hold-ups, including bank robberies and killings of my late brother, myself and the band, only they do not tell the half of the tragedies. I was deeply interested in your talking pictures. Let me say something for you."

And stepping out on the front platform, Frank James removed his hat, announced his name and gave the immense crowd that had gathered by this time a talk.

James commanded the show: the depicted scenes and situations. He told of his reformation some years ago, and contended that these illustrations served as a good moral lesson. They showed the cause and effect of crime and proved a deterrent to wrong doing.

Mr. James was introduced to all members of the Jesse James show party by Iola, "the girl who sings with the band." She had met him earlier in the day when he congratulated her on her rendering of the F. B. Haviland popular ballad, "Let's Go Back to Baby."

Frank James, who was the horse race "star," afterward recommended the moving-picture show from the judges stand to the assembled thousands in the grandstand and on the ground.

The afterpiece came when the ex-hero bandit took dinner with the manager of the Famous Robinson Shows and his family.

Buck Bailey's Wild West.

Buck Bailey writes, under date of Oct. 3, as follows: "We are at present sliding across Lake Huron on the steamer City of Alpena, en route to the Cleveland Hippodrome. The Indians, ponies and punchers are in good form, and after a five weeks' sojourn in Michigan the show boys unite in voting the State and its people the best yet. Ten minutes after the stock was loaded on the boat, the butcher had sold his stock of CLIPPERS, and Crazy Horse is at present trying to read one upside down—instinct, I guess."

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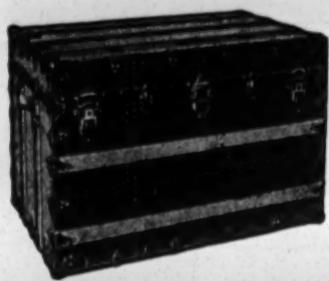
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### THAT'S WHAT THEY ALL SAY!

"Dear Sir—I wish to say that we are (as usual) amply able to fill our necessary vacancies through the answer to our 'ad' in your edition of AUG. 14. It is true, I said, that we get better results and for less money in securing people through THE CLIPPER than we can, or have been able to do, through the agencies. I wish to give you some items of possible interest to our fellow managers and the theatrical people at large—out of our small 'ad' with THE CLIPPER we received over three hundred replies—more than I could possibly find time to answer, much less would like to have done so, and have been able to build up show up to its usual standard." FRITZ E. BOONE, Manager for Theodore Lorch."

jumping, tobogganing, etc. There were also plenty of dramatic pictures screened, with the usual sprinkling of comics.

West's pictures are still showing at the Palace Theatre, making a special feature of the recent remarkable revolt of the Turks and other very good films, providing an enjoyable programme.

At Melbourne the return of J. C. Williamson's Comic Opera Co. on Saturday night was welcomed by an audience that filled the theatre from floor to ceiling. The production was "The Duchess of Danzic," and it was exceedingly well received.

"Othello," which is being played by Oscar Ashe and Lily Brayton, at the Theatre Royal, is proving one of the greatest successes of recent years.

The new Australian drama, "The Bushwoman," produced by William Anderson's Co. at King's Theatre, last night, and promises to have a good run.

The principal attraction at the Opera House are Rosina Casselli and her dogs, and Florence and Lillian, musical performers.

Sept. 27, 1909.

"In this connection I would just like to add the very great satisfaction derived from this 'ad' for an Orchestra Leader. My customer was simply overwhelmed with correspondence, and it is going to give him the extreme satisfaction desired in the 'ad.' As a matter of fact, he would not have inserted it again if you would do so for nothing, because it would require the services of another stenographer to take care of the multidimensional batch of letters received relating thereto. Yours very truly, JNO. C. MINTON, Burlington, Ia."

THE OLD RELIABLE comes to camp every week, and it's a scrap to see who reads it first. DOC C. E. NELSON.

Sept. 30, 1909.

"Gentlemen: Allow me to congratulate you on the far reaching effect of CLIPPER ads. I have received orders from all parts of the U. S. and Canada. On Sept. 28 an order reached me from MAUD WEST, of VALDEZ, ALASKA, in reply to my ad, in your paper."

Sept. 29, 1909.

"Hibbing, Minn., Sept. 29, 1909.

Dear CLIPPER:

We get your "Old Reliable" even in these jungles with the utmost regularity, and I assure you it is a great Sunday sermon. Respectfully, FRED SIMONSON, Box 85.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

Theatrical affairs in Havana are looking up for the coming season after a nightmare summer, which has been worse than awful—it



# "SOMEBODY'S SMILING"

By J. P. HINGTOEN and CHAS. L. JOHNSON

Many of the people wanted to smile when first we introduced this little song to singers, and you just want to be that they are still smiling. We still want more of you to smile with the rest of them. So just write or call on the publisher and ask for "SOMEBODY'S SMILING."

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P. S.—PLEASE SEND A LATE PROGRAMME WITH YOUR REQUEST.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Oct. 9, 1900.

The week commencing Oct. 10 shows a number of changes on the local theatrical map, principal among which are the coming of Kyrie Bellew to Powers, in "The Builders of Bridges;" Madge Carr Cook, in "I Had Money," to the Grand Opera House; the Folies of 1900, to the Colonial; "The Girl from Yesterday," to the Olympic, and "The District Leader," to the Crown. The other houses which change weekly carry out their usual plans.

ILLINOIS (W. J. Davis, mgr.)—In spite of capacity business "The Third Degree" leaves here in a week. James Sweeney succeeded Edmund Breece as the family lawyer Monday. Mr. Breece leaving for rehearsals of "The Earth," in which he will be seen at the Olympic Nov. 7. Robert Hilliard, in "A Fool There Was," 17.

POWERS (H. J. Powers, mgr.)—Mr. Dodson's engagement in "The House Next Door," which has been satisfactory in every respect, comes this week. Kyrie Bellew, in "The Builders of Bridges," 17.

GARRETT (H. C. Duce, mgr.)—Louise Gunning, in "Marcella," opened to capacity last Sunday, and was given a great reception. Those most favored in the cast are: Norma Brown, Robert O'Connor, Bert Merket, Henry Coote, Nellie King, Jess Dandy and Harold T. Morey. The settings were handsome, and the piece looks for good business during the run. Florence Rother sang the title role 6. Maxine Elliott, in "The Chaperon," 25.

COLONIAL (G. C. Lederer, mgr.)—Raymond Hines, in "The Man Who Owns Broadway," leaves to-night, after a successful run. "The Folies of 1900," with Eva Tangney, Jessie Clayton, Arthur Deagon, Annabelle Whitford, Billy Reeves and other clever people 11.

STUDERAKER (E. J. Sullivan, mgr.)—Montgomery and Stone, in "The Old Town," are slated to remain until the holidays, and, from the turnaway business since the opening, they can easily do so. The piece is now far better than at the opening, and is being constantly improved by George Ade and the grand jury.

AUDITORIUM (M. Adams, mgr.)—"The American Idea" has coined money for the Polhemus's Benevolent Association, and will remain another week. Cohen & Harris' Minstrels 17.

CHICAGO (G. A. Kingsbury, mgr.)—"Madame X" has settled down as one of the solid financial successes of the season. Malcolm Williams succeeds James Wilson, 10, as Laroque, the character which brings the trouble in the play to a focus. A professional matinee will be given shortly.

WHITNEY (F. O. Peers, mgr.)—There is no sign of business falling down here where "The Climax" is so comfortably established, but the run will close on Oct. 25.

McVICKER'S (G. C. Warren, mgr.)—Theodore Roberts and the new play, "The Barlier," have enjoyed a tremendous success at the opening last Sunday night. The piece closely follows Mr. Beach's story, and has been well dramatized by Eugene Presley, and handsomely staged by Klaw & Erlanger and Joseph Brooks. Mr. Roberts came into his rights justly as a star, giving a magnificent portrayal of John Gale, the hunted man. Florence Rockwell has never been more charming or natural than as Neela; Richard Thornton was a due looking and manly Capt. Burrell; Alphonse Etienne contributed a well characterized sketch as Police Det. the French Canadian John J. P. L. scored heavily as Runyon, and W. S. Hart made a tremendous hit as Dan Star, the outlaw, sharing honors with the star. Guinio Socola furnished the comedy element as No Creek Lee, and was an immense success. The situations are intense, and it is real rip-roaring melodrama from start to finish, but served in a most palatable manner, and will appeal to all classes. The cast: John Gale, Theodore Roberts, Kate Ellinor, Clemenceau Bros., McKenzie and Shannon, Hanlon and Clifton, and the Ameriscope.

HAYMARKET (W. F. Newkirk, mgr.)—Bill week of 11 includes: Charles the First, Gillroy, Haynes and Montgomery, Frank Maltese and company, Potter, Hartwell Co., Betty Sawyer, Woods and Dalton Co., La Crandall, Harrigan and Giles, and the kinodrome.

STAR (T. J. Carmody, mgr.)—Bill week of 11 includes: Claude and Fannie Usher, the Eight Madcaps, Caron and Farnum, Al. Tyrell, Hawaiian Sextette, Gorman and West, Chester and Grace, and the motion pictures.

STAR (T. J. Carmody, mgr.)—Bill week of 11 includes: Una Clayton and company, Richards and Montrose, Hickey Bros. Trio, West-Benton Trio, Elmer Tenley, Ethel May, Treat's seals, and the motion pictures.

WILSON AVENUE (Jack Burch, mgr.)—Bill week of 11 includes: The Five Gardeners, Renfrew and Jansen, Caron and Herbert, Reed Sisters, Kate Ellinor, Clemenceau Bros., McKenize and Shannon, Hanlon and Clifton, and the motion pictures.

PRESIDENT—Bill week of 11 includes: Billy Cunningham and Three Keeley Sisters, Virginia Franklin, De Mora and Graeta, Sommers and Otto, and motion pictures.

MARBLE—Bill week of 11 includes: Ray Vernon, Hellman, Lamont and Carroll, Franke La Marche, De Mora and Graeta, Redfern and Jansen, and motion pictures.

BURTON (Wm. Rock, mgr.)—Broadway After Dark," with Harry Fields, has done a splendid business this week. The fact that this is the only melodramatic house in the city now tends to make the audiences nearly capacity at the time. "The Cowboy Girl" Treat's seals, and the motion pictures.

GREAT NORTHERN (F. C. Eberts, mgr.)—Bert Williams came into view last Sunday, and scored a most decided personal success in "Mr. Lid of Coal." Mr. Williams sings "The Christening" and "That's Plenty" with all his accustomed sense of humor, and has to respond to innumerable encores at every performance. Others in the company who deserve mention are Alex. Rogers, J. Leublue Hill, Tom Brown, Siren Navarro and Josephine De Vane, who sings "The Harbor of Lost Doves" in a captivating manner.

OLYMPIQUE (S. Lederer, mgr.)—The Queen of the Moulin Rouge" closes here to-morrow night, and is followed by "The Girl from Rector's," which will last until Edmund Breece arrives, in "The Earth," Nov. 7.

GLOBE (J. H. Brown, mgr.)—The new policy of this house started most auspiciously with a week of fine business for "The Wolf," "Girls" 10, the Rays 17.

CROWS (Carruthers & Rickson, mgrs.)—A change of bookings brought "Under Southern Skies" in this week to good business, relegating George Sidney to a fortnight later. Josephine De Vane and Distinctive Ladies will be seen here 10, for the first time in this city, although it has played nearly every other place in the country heretofore. George Sidney, in "The Joy Rider," 17.

NATIONAL (E. Clifford, mgr.)—In Panama" has done a fine business this week. "The Girl Question" 10, with a fine cast and the old song hits. "Graustark" 17.

PRINCESS (Wm. Singer, mgr.)—The Goddess of Liberty" never seems to wear of its cleverness and quaintness, and the cast remains unchanged.

COLLEGE (C. B. Marvin, mgr.)—Alice of Old Vincennes," has had a good return, the women with the stock members making hits. Alice Morrison, the leading man, is confined to his room with a sprained ankle, received last Sunday night during the final

performance of "Mr. Smooth," but he finished the performance. His place has been taken this week by Raymond Walburn, who is doing very nicely. "The Regeneration" with Henry Howell, the "heavy man" of the company, in Arnold Daly's old part, in place of Morrison; Marie Nelson, as Marie, and Camille D'Arcy, as the tough girl. "Our New Minister" 17.

BUSH (C. P. Elliott, mgr.)—"Three Weeks" has drawn capacity houses this week, following a tremendous week's business of "St. Elmo." An extra matinee was given 8. Morris McHugh, who was to have appeared this week, was unable to act on account of illness. Willard Fecley, one of last year's members, has returned to the cast, and was warmly welcomed. "Strongheart" 11, "York State Folks" 18.

PEOPLES' (C. B. Marvin, mgr.)—Mr. Smooth" was given a rattling good performance this week by the capable stock. "Alice of Old Vincennes" 11, "The Regeneration" 18.

ACADEMY (Wm. Roche, mgr.)—The George Kiltie Players have given performances of "Heid by the Enemy" this week which have stamped them as a combination of players which will have to be reckoned with. John Lane Connor, as Col. Prescott, was at ease at all times, and won great praise. Mark Elliston, as the Brigade Surgeon, gave a splendid account of himself, and Lew O. Hart contributed another character sketch as Maj. Stanbury, for which he was unanimous. George Coombs, as Hayne, was splendid in his little bit he had to do. The others were all good. Lewis Morrison's Mephisto, and Guy Coombs in the title role, and Gladys Montague as Marguerite, "Camilie" 17, with Miss Montague in the title role. Anne Brown, the ingenue of the company, who has been very ill since the opening of the season, announces her return to the company the week following in the title role of "Little Lord Fauntleroy," and great preparations are being made by her many followers for a grand matinee 25.

PEOPLES' (C. B. Marvin, mgr.)—The "Spoilers" had a capital performance at the heads of the fine stock company this week. "Mr. Smooth" 11, "Alice of Old Vincennes" 18.

MAJESTIC (L. B. Glover, mgr.)—Charles the First, the simian, held over for three weeks, has given children, old and young, a great time here, and business has been to capacity. The bill for week of 11 includes: "The Devil, the Servant and the Man," Billy Gould, Electrified Girl Review, Selma Brastz, Jean Clermont's Circus, Pringle and Whiting, Forbes and Bowman, Burnham and Penward, Londe & Tilley, and the Kinodrome.

AMERICA (W. T. Grover, mgr.)—Consul 27 has been a most potent feature this week, turning people away, and is held over. Other acts on the bill for week of 11 are: Pauline, Reed Sisters, Kate Ellinor, Clemenceau Bros., McKenzie and Shannon, Hanlon and Clifton, and the Ameriscope.

HAYMARKET (W. F. Newkirk, mgr.)—Bill week of 11 includes: Charles the First, Gillroy, Haynes and Montgomery, Frank Maltese and company, Potter, Hartwell Co., Betty Sawyer, Woods and Dalton Co., La Crandall, Harrigan and Giles, and the kinodrome.

STAR (T. J. Carmody, mgr.)—Bill week of 11 includes: Claude and Fannie Usher, the Eight Madcaps, Caron and Farnum, Al. Tyrell, Hawaiian Sextette, Gorman and West, Chester and Grace, and the motion pictures.

STAR (T. J. Carmody, mgr.)—Bill week of 11 includes: Una Clayton and company, Richards and Montrose, Hickey Bros. Trio, West-Benton Trio, Elmer Tenley, Ethel May, Treat's seals, and the motion pictures.

STAR (T. J. Carmody, mgr.)—Bill week of 11 includes: The Five Gardeners, Renfrew and Jansen, Caron and Herbert, Reed Sisters, Kate Ellinor, Clemenceau Bros., McKenzie and Shannon, Hanlon and Clifton, and the motion pictures.

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# MOTION PICTURE NEWS.

## New Films.

### Belles.

"For the Cause of Suffrage."—Mrs. Duff has invited to lunch Mrs. Mary Talmer, the champion suffragist, who comes to make a speech at a meeting on the same day, after the board of suffragists. The maid who waits at table resembles a man in gait and manners. The unhappy Mr. Duff attempts to take part in the general conversation, but his wife severely admonishes him. In three instances he is told to keep silent and the guests are shocked at presumption on the part of Mr. Duff. The meeting admitting of no delay, they hurry over their lunch and depart. Mrs. Duff commands Mr. Duff to remain in the house. The unfortunate husband tells the woman cook of his great disappointment. She keenly shows her displeasure to the maid, of whose manners she does not approve, and when the latter makes any remarks threatens her with a broom. She gives Mr. Duff an ultimatum. He should find out what is being discussed at the meeting. She will lend him her clothes and he will go to the meeting. The woman's clothes are much too large for him. He cuts off his whiskers. Mr. Duff leaves for the meeting. Mrs. Mary Talmer is dressed like a man. She is repeatedly interrupted. Mr. Duff ascends the tribune and carries the audience to such a pitch of excitement by his theories that he is obliged to jump out of the window. Then begins a most exciting pursuit. At the end of a pier he falls into the water. His wife follows. Mr. Duff, who has fainted, and his wife are rescued. Mr. Duff is in bed, surrounded by all the suffragists.

### Gaumont.

"Convicting Evidence."—In the courtyard of a wealthy planter of Spain a number of belles are dancing. The merry-making is increased by the arrival of the men from the fields. Shortly the farmer's daughter and one of his servants draw apart from the revellers to be in an alcove. The girl's father arrives, separates them, discharges the youth, and introduces the son of a wealthy neighbor to his daughter as a friend. The new friend offers marriage, is refused, plans vengeance, murders the girl and places suspicion upon her former lover. The innocent man is brought to the scene of the crime, accused of the deed, loses his mind and is placed in a dungeon at the town prison. Later the watch of the murderer is found clutched in the hand of the dead girl. The guilty man is brought to justice, and the maddened man, after having his mind restored by his mother's voice, is given his liberty.

"How He Earned His Medal."—A young man of the streets of Paris finds a hero. He starts search for opportunity to prove himself a hero. Mistaking a galloping cab-horse for a runaway, he stops it, and is beaten by the occupants, who are forced to miss their train. He attempts to save several bathers from drowning, thereby getting further chastisement. Seeing smoke floating from a window, he thinks the building is afire, and throws water in upon an old gentleman. He saves a fly from a neighbor's glass in the coffee. He is a hero because of having been subjected to so much humiliation. He therefore proudly pins the medal upon his coat.

"Princess of the Sea."—On a boating trip a young prince sees a beautiful princess, attended by an undine, emerging from the sea. He is fascinated and manages to gain her attention long enough to tell her his love and find it reciprocated. They are later married with great pomp at his castle, where for a little time only she is content. When she decides to return to her ocean home the bridegroom tries to dissuade her. Falling in this he follows her to the seashore to say adieu. Here he becomes so enchanted by her stories of the world below the sea that he follows to the submerged castle in which she resides.

"The Liquid Air."—An old inventor succeeds in getting liquid air with a temperature of 140 degrees below zero. Amused by his discovery, he decides to please himself further at the expense of other people's comfort. He calls upon the doorkeeper of his building, whom he finds bathing his feet in a tub. The water is frozen, leaving the man's feet embedded in a cake of ice. The stream of water from a gardener's hose is solidified. At a coffee house waiters and customers are frozen. At last he opens the vase, allowing the weather to moderate and the frozen people to regain movement.

"The Broken Violin" is the story of two little gypsies, musicians who are arrested as vagrants. They plan to sue the judge and are advised by their counselor.

"Alphonse, the Dead Shot," is the title of a film showing an expert shot, who trims trees by shooting, shoots the hats from those who failed to salute the flag, shoots out lights, amputates dogs' tails, etc.

"One-Legged Pete and Pat."—Two one-legged beggars combine forces to take care of themselves with complete ease.

### Edison.

"Their Social Education."—A millionaire's daughter imports from Europe advanced ideas in social deportment, and an insignificant "count," both of which she attempts to unload upon her parents. After a series of most laughable events she abandons both enterprises and marries a young American. The story is splendidly acted.

"The Lost Handbag."—Portraying the pursuit of a handbag supposed to contain the secret of life through a chapter of mishaps that eventually ends in the river. A succession of roars. One of the best of Edison comedy films.

"A Great Game" is a story of a baseball game. Close views of players, grand stand and bleachers are shown during exciting plays and close decisions.

"Special Peary Film."—The landing at Sydney, Nova Scotia, of Commander Robert E. Peary, Discoverer of the North Pole. An especially interesting picture, showing the arrival of Commander Peary, close views of the "Roosevelt," the Peary family and the various members of the Peary Expedition.

### Lubin.

"Papa's Honeymoon."—Papa has decided to marry again, and takes his two boys, Max and Moritz, along on his honeymoon. The boys do not like the new mother, and the boys become a succession of exciting incidents.

"Out for the Day."—Father takes wife and six children out for the day. Did you ever have a wife and six children? Is so, you can appreciate father's troubles: if not, you can only imagine them.

"Sandy, the Poacher."—In the hills of Scotland Sandy, the poacher, is loved by the game warden's daughter. The assistant game warden is madly in love with the girl and tries to take her away from Sandy, who is accused of the murder of the game warden, who really was shot accidentally by the assistant. All ends well and the lovers are united.

### Majestic Theatre Changes Hands.

The Majestic Theatre, Keene, N. H., has been leased by C. W. Sheafe, for many years manager of Gem, Lynn, Mass., and one of the pioneer moving picture men of the country. The house opened Oct. 2. Vandeville and moving pictures form the offering.

**Release Days.**  
Belles.  
EDISON—Tuesday and Friday.  
PATHE—Monday, Wednesday, Friday and Saturday.  
LUBIN—Monday and Thursday.  
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.  
VITAGRAPH—Tuesday and Saturday.  
SELIG—Monday and Thursday.  
ESSANAY—Wednesday.  
KALEM—Friday.  
BIOGRAPH—Monday and Thursday.

### Releases.

LUBIN—Oct. 11: "Papa's Honeymoon," comic, 600ft.; "Out for the Day," comic, 390ft.; Oct. 14: "Sandy, the Poacher," drama, 840ft., Oct. 18: "The Major and the Judge," comic; "Hans and Minnie," comic, 240ft., Oct. 21: "Mignon," drama; "Aunt Lena's Visit," comic, Oct. 25: "A Visit to Uncle," comic; "A Buried Secret," comic, Oct. 28: "More Precious Than Gold," drama, Oct. 26: "The Lie," dramatic, 1,200ft., Oct. 29: "All's Fair in Love," comedy, 415ft.; "The Three Kisses," comedy, 500ft.; Special, Peary Film, 500ft.

EDISON—Oct. 12: "A New Life," drama, 1,000ft., Oct. 15: "Hansel and Gretel," fairy tale, 630ft.; "Whitier's Wives' Wanderings," comedy, 330ft., Oct. 19: "The Social Education," comedy, 1,000ft., Oct. 22: "The Lost Handbag," comedy, 450ft.; "A Great Game," comedy, 500ft.

PATHE—Oct. 11: "The Trappers," drama, 800ft., Oct. 12: "A Lucky Husband," comedy, 515ft.; "Wonderful Husband," comedy, 650ft.; "Blissington's Bonny Babes," comedy, 262ft.; "Chums," drama, 660ft.; "Physical Culture Fiend," 311ft.

SELIG—Oct. 11: "Pet of the Big Horn Ranch," Wild West, Oct. 14: "Lost in Siberia," Oct. 18: "A Tale of the Backwoods," Oct. 21: "The Cowboy Miserable," drama; "Fell Heel to a Million Dollars," comedy.

GAUMONT—Oct. 12: "How He Earned His Medal," comedy, 714ft.; "Convicting Evidence," drama, 714ft., Oct. 13: "The Liquid Air," trick comedy, 450ft.; "Princess of the Sea," drama, 520ft., Oct. 16: "The Broken Violin," drama, 377ft.; "Alphonse, the Dead Shot," comedy, 297ft.; "One-Legged Pete and Pat," comedy, 320ft.

MELIES—Oct. 13: "The Stolen Wireless," drama, 915ft., Oct. 20: "For the Cause of Suffrage," comedy, 905ft.

PHOENIX—Oct. 7: "The North Pole Craze," comedy, 500ft.; "A Child's Plea," drama, 500ft.

VITAGRAPH—Oct. 12: "Red Wing's Gratitude," drama, 562ft.; "Too Many on the Job," comedy, 410ft., Oct. 16: "The Diver's Remorse," drama, 500ft.

ESSANAY—Oct. 13: "The Twelfth Juror," drama, 1,000ft.; "The World's Championship Series at End of Series," Oct. 29: "The Widow," 520ft.

BIOGRAPH—Oct. 11: "The Little Teacher," dramatic, 982ft., Oct. 14: "A Change of Heart," dramatic, 977ft., Oct. 18: "His Lost Love," dramatic, 968ft.

### The Victoria Opens.

The Victoria, Philadelphia's newest moving picture and vaudeville house, and which is claimed by the management to be the handsomest and most costly enterprise of its kind in the country, threw open its doors on Oct. 4.

The new enterprise, which is under the control of the Moving Picture Company of America, the new corporation which recently took over all of the moving picture houses belonging to S. Lubin, is located at Nos. 916 and 917 Market Street, right in the centre of the busiest portion of the shopping section of the city.

The building, which is of fireproof construction, with an exterior of terra cotta, represents an outlay, including the cost of the land, of nearly \$500,000. It occupies a plot 50 by 200 feet, and with a balcony, where nine boxes are located, has a seating capacity of 1,200. The prices of admission are ten and twenty cents, with box seats at twenty-five cents.

With the exception of the gallery the new building has the appearance of completely equipped theatre. The lobby is provided with a loft and all of the requirements of a regular theatre. The opening bill consisted of the Flonz Family, Billy K. Wells, Tyson and Brown, Bosanquet, Vaivere and Delmore, Georgia Campers, Le Grande, Franz Meisel, and moving pictures.

### Chicago Film Notes.

The National Independent Moving Picture Alliance has issued in pamphlet form its Constitution and By-Laws, which makes good reading matter for all people interested in film matters.

Moving pictures of the army maneuvers, under the direction of Gen. Fred Grant, at Toledo, O., last July, were shown at the First Regiment Armory Oct. 8, in the evening before a crowd which practically filled the place. The pictures aroused the greatest amount of enthusiasm, and were unusually clear and pleasing. There were 3,000 feet of film, and showed 4,000 soldiers.

Uncle Sam in field work. Gen. Grant and his staff were present and received cheers on entering the armory. Only invited guests were present, and there were about 3,000 invitations sent out, of which your representative was the possessor of one.

Thomas A. Quill, publicity manager of the Selig Polyscope Co., was married Oct. 6, to Loretta M. Kennedy, daughter of Mr. and Mrs. John W. Kennedy, of this city. The couple have left for a trip, and will return shortly to take up their abode on the North Side.

Philadelphia Moving Picture Happenings.

Samuel Wheeler is having plans prepared for a big moving picture theatre at Fifty-second and Sansom Streets. It will be a one story structure, 55 by 107 feet, with a seating capacity of 1,300. The cost will be \$25,000.

Motion picture operators in Philadelphia are organizing a union to be affiliated with the American Federation of Labor. At the preliminary meeting, held on Aug. 9, Benjamin F. Baché was elected temporary president, and R. N. Dillon, secretary. On Oct. 12 another meeting will take place, when permanent officers will be elected.

There are about one hundred operators who will be asked to join the new organization, when a wage scale will be the important feature to be agitated.

Notes from the National Independent Moving Picture Alliance.

Jones, Linck & Schaefer have abandoned their service and are now getting their films for the Unique and Royal theatres, two of their large State Street houses, from the Chicago Film Exchange.

New application for membership in the National Independent Moving Picture Alliance have been received by Secretary Swanson from the Feature Film Company, New York; G. W. Bradenburgh, Philadelphia, and the Eagle Film Exchange, Philadelphia.

The Palace, Whitington, Del., exclusively for colored patrons, has been opened by A. Herschmann.

**Frank J. Dyer Returns and Discusses the Moving Picture Situation.**  
From The Kinoptograph.

Frank J. Dyer returned to New York from two months' tour of the continent. While there he combined business with pleasure, closely studying the conditions of the moving picture business in the various countries he visited. The following expression of the result of his observations will be interesting to the trade:

"During my trip abroad I took particular note from a spectator's standpoint, of the conditions that obtain in the moving picture field throughout the continent, and, viewing them impartially, must say that they stand out in painful contrast to those that prevail in the United States. In Europe the business is on a decidedly low plane. There is absolutely no semblance of organization, and, as a consequence, the negative influences that prevailed during the incipient stages of the business in this country are manifest to a pronounced degree. With the exception of the productions of a very few of the large manufacturers the films are worthless because lacking in the essential points of subject, portrayal, production and photography. Neither are the places of exhibition, with their respective opinions, to be compared with ours. They seem to have stood still all the while we in the United States have been progressing. The films of American manufacturers are very popular on the other side. I saw Edison films in London, Berlin, Paris; in fact, everywhere on the continent, and was gratified to note that the audiences were quick to perceive and appreciate the superiority of films of native manufacture.

"In this country the situation is well in hand. In the first place there is an organization which is the prime essential of every successful business. There is a complete understanding between the manufacturers, exchanges and the exhibitors, the best of good will and harmony prevail. The business has profited by the combined and intelligent efforts of manufacturers and exhibitors to elevate it to a higher moral and artistic plane—by manufacturers in improving the character and production of their films and by subjecting them to the close scrutiny of a board of censors, and by exhibitors in catering to the demands of the public in a manner that will eventually entirely dispel the popular misconception of the motion picture playhouse."

"In the movement to uplift the motion picture business I am happy to say it is generally conceded that the Edison Company is in the van. We recently inaugurated a very important and decided step in that direction by engaging the services of two well known and talented figures in the field of fiction to contribute to our plays. Undoubtedly our example will soon be followed by the other manufacturers. We are also securing for the portrayal of our films some of the best talent obtainable—actors and actresses whose names are well and favorably known in the ranks of their profession."

"In the exhibition field, nothing is in full room for a great deal of improvement, which will undoubtedly come in good time. Theatrical managers will soon come to realize the fact that the motion picture audience of to day is not that of yesterday. It has become discriminating and is quick to perceive not only the difference between a good and a poor subject, but also the difference between a good and poor projection of the film. A poor machine will spoil the effect of the best film, while a good machine will frequently cover the defects of a poor film. The requirements of a good machine are durability, steadiness and absence of flicker. In these essential features the Edison Kinetoscope stands supreme. We are the pioneers of the business. For fourteen years we have been improving upon our production with the result that to day we have the most perfect machine on the market. In the manufacture of our product we use only the very best material."

### National Independent Moving Picture Alliance Notes.

That the exhibitors of the country are taking an active interest in the National Independent Moving Picture Alliance is evidenced by the many letters received by Secretary Swanson. One thing is certain, that the days of the dishonest film exchange are numbered. The secretary of the Alliance is now compiling statistics, gathered from the various exchanges, showing the number of each exchange is using, and credential cards issued by the Alliance will give this information. A list which is now being printed by the Alliance gives the names of all members, and also the independent interests who have not yet joined. The manufacturers and importers are also given, showing the number of reels released each week and the foreign manufacturers represented by each individual importer.

The Verdi Theatre, Thirty-fifth and Seeley Avenue, Chicago, has changed from licensed to independent service.

The National Film Co. have issued a series of pictures showing Dr. Cook, the Arctic explorer, on board the S. S. Hansa Egede, on his way to Copenhagen, the scene in the harbor on his arrival, the boarding of the ship by the Crown Prince of Denmark, and the reception by the crowd on shore.

The independent film manufacturers had a "scoop" on the opposition with the Cook pictures by getting their pictures to America first. They engaged in a race across the ocean, and the independents won.

About a million feet of Cook films were made from the original film taken in Copenhagen and distributed among independent theatres all over the country. There was as much competition between the film producers as between the correspondents when Cook reached Copenhagen, and the independents accomplished the biggest "beat" in film history.

### Vitagraph.

Work was commenced on the staging of the first two of the series of Biblical stories of the life of Moses, prepared for the Vitagraph Company of America by the Rev. Madison C. Peters, D. D. The scenery was commenced several weeks ago, but now the action is being rehearsed under the supervision of the famous divine. The scenarios are of unusual interest because of the exhaustive studies made in the course of their preparation.

The last of the Vitagraph releases of the year will be published in November. This will include the remainder of the story and introduce several remarkable scenic effects in addition to the dramatic incidents of the barricade, the flight through the sewers of Paris, and the death of Jean after the marriage of Cosette to M. Marius.

### Illustrated Poems.

Louise M. Marion is now working a novelty in moving picture houses in presenting illustrated poems with a large number of lantern slides made from life models, showing the great battles of the Civil War. She also gives poems of a religious and amusing order, with pictures in keeping.

Miss Marion will most likely draw well in the high class moving picture houses.

The Palace, Whitington, Del., exclusively for colored patrons, has been opened by A. Herschmann.

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# BERT A. WILLIAMS' BIGGEST "HIT" IN HIS NEW SHOW "MR. LODE OF KOAL"

# "THAT'S A PLENTY"

WILL ROSSITER'S GREATEST SONG TRIUMPH

# "GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

KAHN and LE BOY'S New "HIT"

# "WHAT'S THE USE OF MOONLIGHT?"

THIS IS THE BIGGEST INDIAN SONG "HIT" ON THE MARKET, BY W. R. WILLIAMS, COMPOSER OF "NAPANEE"

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Young, attractive and capable Leading Woman; also good Singing and Dancing Soubrette. Both must have ability, experience and good wardrobe and be ready to join at once. Lady Musicians for orchestra, write. Send photos; no answers otherwise. Money sure. Long season. Address

HARRY LENARD, Manager.

## OUT OF TOWN NEWS

PROVIDENCE, R. I.—Providence Opera House (F. R. Wendeschaefer, mgr.) William F. Hawtrey and company, in "The Admiral," Oct. 11-13. The Jacob P. Adler company will appear to Yiddish patronage 15, 16. "Mr. Hopkins."

IMPERIAL (Frank Gray, mgr.)—The Servant in the House" had a big advance sale for 11-13, the plan of a local newspaper of sending twenty-five ministers and educators to pass on the question of whether the motif was irreverent helping to stimulate public interest. "A Matinee Ideal" opens 14 for four performances.

EMPIRE (Spitz &amp; Nathanson, mgrs.)—The Empire and the Mouse" enjoyed an encouraging advance sale for week of 11. "Uncle Dave Holcomb," which, as its title indicates, is a rural drama, is the booking for 12-13.

KELTH'S (Chas. Lovenberg, mgr.)—Van Buren "Cavilie" heads the bill 11-16. Others: Flying Martins, Kalmar and Brown, Merrill and Otto, Gorman, Bolton and company, Warren and Blanchard, Gallett's monkeys, Mignonette, Kokin, and Fred and Annie Pelet.

WESTMINSTER (Geo. F. Collier, mgr.)—Rialto Rounders 11-16.

BULLARD'S THEATRE—Week of 11: Nellie R. Chadd's Laddies Orchestra, which will play an extended engagement at this house. The other variety features are: The Trents, James Gidman, Murray and Alden, and Dan Clifford.

SCENIC THEATRE—This week: Four Musical Kicks, Sam Barber, Howen Edwards, and the Azard Brothers.

NOTES—Tony Brunat, an agent for a medicine house and member of the Boston Lodge of Theatrical Mechanics, died suddenly at a lodging house here 8....The Verdi Theatre, an Italian moving picture house, was badly damaged by fire early on the morning of Oct. 18.

BALTIMORE, Md.—Ford's (Chas. E. Ford, mgr.) "The Commanding Officer" Oct. 11-16. "Follies of 1909" had S. H. O. every night. G. P. Huntley, in "Kitty Grey," 18-23.

NIXON &amp; ZIMMERMAN'S ACADEMY OF MUSIC (M. J. Lehmann, mgr.)—Olga Nethercole, in "The Writing on the Wall," 11-16. "Israel" 18-23.

SHUBERT'S AUDITORIUM (Charles C. Stumm, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 11-16. "The Big Mouse" had good business. Eleanor Robson, in "The Dawn of a Tomorrow," 18-23.

HOLLIDAY STREET (William F. Rife, mgr.)—The Sporting Deacon" 11-16. "My Partner's Girl" drew good business. "The Brand of a Thief" 18-23.

MARYLAND (J. L. Kerman, mgr.)—Week of 11: Mile, Camille Ober, Belle Hathaway, Earl and Curtis, Webster, Collison and company, Temple Four, Harry B. Lester, O'Brien Havel and Pauline Lemoyne, the Great Mountain Troupe.

GAYETY (W. L. Ballauf, mgr.)—The Gay Masqueraders 11-16, Rice &amp; Barton's Big Gayety Co. 18-23.

NEW MONUMENTAL (M. Jacobs, mgr.)—Williams Memorials 11-16, Empire Burlesque 18-23.

BLANEY'S (James Madison, mgr.)—Week of 11: Miller and Russell, Dan J. Harrington, Yankee Comedy Four, Tops, Tops and Tops.

VICTORIA (Pearce &amp; Sheek, mgrs.)—Week of 11: Millard Bros., Eckhart and Francis, the Four Little Comedians, Mr. and Mrs. Fairchild, Oswald Le Grand, Somers and Spielman, the Juggling Quinlans, Jessie Clayton.

SEATTLE, Wash.—Moore (John Cort, mgr.)—Dustin Farina, in "Cameo Kirby," 10-13. Chauncey Olcott 14-17, Blanche Bates 18-23.

GRAND (John Cort, mgr.)—The Climax 10-16, "In Old Kentucky" 17-23.

ALHAMBRA (Russell &amp; Drew, mgrs.)—Edie Foy, in "Mr. Hamlet of Broadway," 10-13, to be followed by George Fawcett, in "The Great John Ganton," week of 24.

SEATTLE (Russell &amp; Drew, mgrs.)—Seattle Theatre Stock Co., in "A Midnight Marriage," week of 10. "The Confessions of a Wife" week of 17.

LOIS (Alex. Pantages, mgr.)—Lawrence Stock Co. gave "The Rose of the Rancho" 3,

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BREHM BROS., Erie, Pa.

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FOR SALE—Feature Film, released Sept. 1, 1c. ft.; Edison's Ex., Power's Lubin, \$60, new \$160; nearly new Optigraph, \$40; Universal, \$40; Model Bgas outfit \$25. For Rent—6000ft. film 3 sets slides, one shipment; \$12 weekly; 12,000ft., \$20. Will buy film, machines. Wanted—Piano Players and Singers. H. DAVIS, Watertown, Wis.

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## NEW YORK CITY.

**American Music Hall** (William Morris, mgr.)—Business has been unusually good at this house, and the vaudeville programmes have been kept up to the high standard to which patrons have become accustomed. Arthur Prince is in the last week of his New York appearances, and is applauded heartily at every performance. His ventriloquial work is clear cut, is of the kind that is always welcome, and is an ornament to any bill. The Joe Bogany Troupe of comic clowns have made themselves popular in their many visits, and are again securing a most decided hit. The mixture of comedy, Risley work and acrobatics of the last, and caused many recalls at the opening performance of the week. Violinsky scored well with two violin solos and piano playing. The best applause winning number was the playing of a violin and the piano at the same time. Genaro and Bailey sing and dance in their own clever style, opening in an Italian song. Their clapping dance caused a burst of applause, and they were compelled to respond to encores at the first performance. Harry Cooper is the fun maker of the Empire Quartette, and up as a Yiddisher, and his brand of that article is well liked. All the members have fine voices, particularly Harry May, the basso, and sing popular selections. Hetty Urma has an attractive appearance, a good voice and pleasing manner, which, combined with interesting songs, make a success. Perhaps the best of her songs was "Mile, Pom Pom," in French dialect. Miss Urma dances gracefully (see New Acts next week). The Bruno, Kramer Trio perform many gymnastic feats on the rings, singly and in combination. Their work is neatly done, and pleases. May Evans whistles clearly and sweetly, opens with an attractive medley, and gives clear imitations of birds, animals, etc. Tom and Brown, attractively costumed, sing and dance. The dancing is good, and is the best part of the act. "Just One Dearie" and "Singing Bird" were two illustrated songs that were well sung.

**Victor Theatre** (A. M. Hammerstein, mgr.)—There is the usual excellent bill provided by the management here this week, and there was a big Monday audience present to enjoy it. Mabel Hite and Mike Donlin, in their new skit, entitled "A Double Play," by Vincent Bryan, are given the headline position, and judging by the welcome accorded the popular ball player and talented Miss Hite, and the applause and laughter created during the act, the programme is justly theirs. Monday, 11, also marked the re-appearance here of Princess Rajah, in her "Cleopatra Dance," and the applause upon which greeted the pretty and talented dancer upon her first appearance, lasted some moments. This week's bill also lists: Tom and Fred McNaughton, in their comedy work, which is always a sure fire hit; George Lyons and Bob Yoso, their first appearance here as a team, who scored one of the strongest successes of the bill in a musical act (see New Acts next week); A. O. Duncan, the up-to-date yodeler, who always manages to get a hearty laugh; never satisfied with his ever engagement here; Eddie De Noer and the Danie Sisters, who furnished a deal of pleasurable entertainment as "The Tramp and the Dancing Girls;" the Robert De Mont Trio, in a screaming acrobatic farcelet, entitled "Hotel Turnover;" Countess Rossi, in artistic vocalisms; McNamee, an expert modeler in clay, with also a dash of comedy for good measure, and the vitagraph.

**Lincoln Square Theatre** (Charles E. Blaney, mgr.)—Opening far beyond its popular comedy, *Billy*, with Edgar Atchison-Ely. In the title role, pleasant and popular house Monday evening, Oct. 11. Mr. Ely gave a finished performance, and was ably supported. The cast is full: Billy Hargrave, Edgar Atchison-Ely; John Hargrave, George Le Soir; Mrs. Hargrave, Caroline Harris; Alice Hargrave, Jane Marbury; Mrs. Sloane, Mrs. Stuart Robson; Beatrice Sloane, Marian Chapman; Sam Eustace, Franklin Jones; Captain, John Todd; Doctor, George C. Pearce; Second Steward, Charles Clugston; Third Steward, Stuart Robson Jr.; Boatswain, Spottiswoode Aiken; Sailor, Prince Miller; Stewardess, Julia Blane. Next week, Cecil Spooner, in "The Little Terror."

**Buber's Museum** (John H. Anderson, mgr.)—For the current week the curtain has attractions are: Prof. Lamont's troupe of popular girls; Klaw and dauber, a portrait shot; Ola Olson, Vito Rossi, and others. In the Theatre: Nick Murphy and company, in "The Vaudeville Agent;" Turkin, assisted by Mille, Mijo and Sig. Romero; O'Connell and Golden, and Hal Davis are part of an excellent bill.

**Fourteenth Street Theatre** (J. Wesley Rosequist, mgr.)—Rich and Rich, Those Clumby Chums; Syvan and O'Neill, pantomimists; the Four Whallens, comedians; Scott and Whaley, colored comedians; the Four Banta Bros., Jack Driscoll, and moving pictures, for week of Oct. 11.

**Grand Opera House** (John H. Springer, mgr.)—Rob. Hilliard, supported by Nanette Constock, William Courtleigh and a good cast, appears in *A Fool There Was*, opening Monday, Oct. 11. Next week, "The Round Up."

**Miner's Eighth Avenue Theatre** (J. H. Lubin, mgr.)—*New Century Girls* week of Oct. 11. *Merry Maidens* on Oct. 12.

**Empire Theatre** (Maurice Kraus, mgr.)—Robie's *Knick-Knack Bou-Quare* is the attraction here this week with an interesting programme. Next week, the Trocadero.

**Majestic Theatre** (Frank P. Rhineck, mgr.)—A "Citizen's Home" began its second and last week Oct. 11. "Two Women and That Man" is announced for 18.

**Hudson Theatre** (Henry B. Harris, mgr.)—"On the Eve," with Hedwig Reicher, commenced its second week Oct. 11.

**Bijou Theatre** (A. C. Campbell, mgr.)—The Master Key" closed its engagement Saturday, Oct. 9. The house was dark Monday, and is announced to re-open Tuesday, 12, with "The Debtors."

**Kingsbridge Theatre** (Harry G. Sommers, mgr.)—The "Dollar Princess" commenced its sixth week Oct. 11.

**Belasco Theatre** (David Belasco, mgr.)—"It's Matrimony" a failure?" began its eighth week Oct. 11.

**Bijou Dream** (Fifty-eighth Street).—Motion pictures and illustrated songs.

**Lyceum Theatre** (Daniel Frohman, mgr.)—Arsene Lupin" commenced its eighth week Oct. 11.

**Liberty Theatre** (J. W. Mayer, mgr.)—Lillian Russell, in "The Widow's Might," commenced her fifth and last week Oct. 11. Next week, "Springtime," is announced for Tuesday, 19.

**Fair Theatre** (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

**Comedy** (Max Oberndorf, mgr.)—Motion pictures and lecture.

**Unique Theatre** (E. L. Well, mgr.)—Motion pictures and vaudeville.

**Bijou Dream** (Union Square).—Motion pictures and illustrated songs.

**Dewey Theatre** (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

**Gaiety Theatre** (J. Fred Zimmerman, mgr.)—The Fortune Hunter," with Jack Barrymore, began its sixth week Oct. 11.

**Circle Theatre** (Harry Lindley, mgr.)—McNamee and company, in "Hart," began their seventh and last week Oct. 11. This marks the final week of this house as a dramatic theatre. On Monday, 18, it will be given over to vaudeville and moving pictures.

**Miner's Bowery Theatre** (Edwin D. Miner, mgr.)—The Jardin de Paris Girls opened 11. Next week, the Brigadiers.

**Colonial Theatre** (Percy G. Williams, mgr.)—Yvette Guilbert, after an absence of several years from the metropolitan stage, reappeared before an audience which welcomed her most cordially at the Colonial at the matinee of Monday, 11. The French *chanteuse* sang four songs very charmingly, while costumed appropriately to the period to which the three English songs belong, and for her one song in French she made no change of costume. Though Mme. Guilbert rendered her quaint songs with a perfect finish and grace, the enthusiasm which marked her former appearance here may not be accorded to her during this visit. Her act will be reviewed next week. Jesse Lasky's new musical comedians, entitled "The Song Shop," was one of the best received numbers on Monday's programme, in which Charles De Haven and Jack Sidney play the leading roles very capably. The Shaw Sisters also added materially in bringing success to Mr. Lasky's exceedingly well arranged and enteraining production. The comedy efforts of W. C. Fields, during his expert juggling act, were enjoyed to the utmost, and his work on the miniature billiard table was a success. Harry Tate's English Comedy Co., in "Misterions," had a perfect of satire, an automobile ever popular here, scored the usual merry hit, and the audience reigned supreme during the twenty minutes of its enactment. Bianns, Bianns and Bianns, as musical comedians, were one of the biggest laughing hits of the programme, while their really artistic closing operatic selection gained for them a well deserved recall. Alcide Capitaine, who is very justly termed "The Perfect Gymnast," did her novel trapeze act with her usual grace and skill; George Austin Moore, in his dialect songs and stories, established himself firmly in an interpretation of very pleasing methods. Clifford and Burke again proved that their medleys and dances are in vogue. A. Verona and Hurli-Falls did excellent comedy acrobatic work, and the vitagraph displayed a new series of films in life motion.

**Keith & Proctor's Fifth Avenue Theatre** (G. E. McNamee, mgr.)—Edward Abeles is back with the little George Broadhurst act, "Self Defense," in which Mr. Abeles plays the Italian boy who illustrates in pantomime the tragedy which has brought him before the District Attorney. It is a strong story, and is enacted tellingly. Frank J. Woods and Selmar Romaine now play the roles in support of the star, and they acquit themselves creditably. Ceci Lean and Florence Holbrook sing "I'm a Little Bit Blue," and the band is in a trim.

**Orpheum** (Percy G. Williams, mgr.)—Another newspaper play was brought at this theatre on Wednesday evening, Oct. 6, in *The Fourth Estate*, a new Liebler production, in four acts, written by Joseph Medill Patterson and Harriet Ford. It received its first New York production on the above date, and although there were parts of it in which the authors had not given their task well, and one scene at least that had realism and skill to back it up, the piece in its entirety gave little indication of lasting success. It was too unsatisfactory in the development of its story, which is finally brought on against the blank wall of a tragedy, dropping the skeins of the plot abruptly and leaving them in chaotic shape as the final curtain falls. This procedure has never been to the liking of the public, and it never will be so long as play-goers cling to the old standards and demand here interest and happy endings. Mr. Patterson shows that he is a master of his newspaper world, and in that respect his play is natural and interesting, but when he gets right down to the constructive work of writing a stage story he is plunged into deep water at times and founders and sputters with great waste of energy. He starts out with a big subject, shows that he can handle certain phases of it, and then falls down lame at the finish. He could have done much better with such a theme if he had taken a somewhat different track, and his folly in sticking to the tragedy ending will probably kill the piece from a box office standpoint, unless all signs fail. The story tells of the efforts made by Wheeler Brand, a young newspaper man to wangle a vigorous campaign in defense of the truth. He exposes certain corrupt judges, Bartlemy, and is backed up by Nolan, the new proprietor of his paper, until the judge and Nolan's own silly, so-called ambitious family undermine Nolan's resolve and cause him to "let up" on the judge just at the critical moment, when the big exposure of all is about to be sprung. Brand, who has given up everything, even the girl of his heart—who happens to be the judge's daughter—in defense of his principles, is crushed by this cowardice on the part of Nolan, and he runs the story in defiance of orders and rules. The paper is about to go to press. Charles Waldron, an actor who scores by easy methods, made Wheeler Brand a manly, likable chap, whose sudden taking off at the finish of the play left a real pang of regret. Charles A. Stevenson gave a dignified, powerful piece of acting as the corrupt judge, and Alice Fischer, as the uneducated wife of Nolan, the newly rich proprietor of the *Advocate*, made the acting success of the female contingent. Pauline Frederick spoiled whatever good impression her acting made by the part she played.

**Orpheum** (Percy G. Williams, mgr.)—Albert Chevalier, the famous character singer, is making an enormous hit this week. He sings a number of new songs which give some life to old standards. "My Little Dutch," Thomas, Ryan and May Richfield offer their latest comedy sketch, "May Haggerty," M. D., which is one of the greatest of the "May Haggerty" series. Maurice Freeman and company present the sketch, "Tony and the Stork." Others are: Smith and Campbell, the Carous, Great Golden Troupe, Dagwell Sisters, Ed Morton, and Tyler and Burton.

**Orpheum** (Geo. Sloane, mgr.)—Bill 11 and week: Minnie Palmer and company, "Buster Brown and his Dog, Tige," Bartholdi's animals, Marlowe and Indiana Band, Joe Flynn, the Potters, Welch and Maitland, the Brunes, Kermesque and company.

**Star** (Wm. Rees, mgr.)—Al. Reeves and his Big Beauty Show this week, with Burton, Burton and Jordan as the special feature, and Charles H. Burke and company as the added attraction. Clark's Runaway Girls played to crowded houses all last week. Coming: Robie's Knickerbockers.

**Casino** (Chas. Daniels, mgr.)—The Avenue Girls here 11-16.

**Grand**—"The Girl from Reiter's" 11-16.

**Broadway** (Leo. C. Teller, mgr.)—"Father and the Boys," played by W. H. Crane and his company, 11-16. Next, "Queen of the Moulin Rouge."

**Gaiety** (Jas. Clark, mgr.)—Clark's Runaway Girls this week, with Jack Reid, Ella Gilbert, Pinnard and Manne, Baxter and La Conde, Perry and Elliott, Estelle Ross, Wilby College Boys' Quartette.

**Amphion** (J. Williams, mgr.)—Walter Lawrence's play, "The Creole Slave's Revenge," this week. Next, "The Clansman."

**Greenpoint** (Benedict Blatt, mgr.)—This week: Nat M. Willis, Fox and Clark, Trovato, Shultz and Nelson, Ariola Bros., Ryan and White, Lavine and Leonard, Little Williams and Karpis.

**Gotham** (Pauline Boyle, mgr.)—The house company, in "A Young Wife," this week. Next, "The Crisis."

**Empire** (Geo. McManus, mgr.)—The Brigadiers this week. The Olio: Lester and Moore, Ruth Everett, Orlette and Taylor, the Baryolites, Five Marvelous Martels, and Brown and Everett. Next, the Avenue Girls.

**Fayton** (Joe Payton, mgr.)—The house company, in "The Straight Road," this week. Next, "Quincy Adams Sawyer."

**Lycum** (Louis Phillips, mgr.)—This week, "The Card King of the Coast."

♦ ♦ ♦

**MAX ANDERSON SELLS OUT.**

**Disposition of Stocks to George B. Cox.**

Max Anderson, of Anderson & Ziegler, who was interested with the Messrs. Shubert in theatrical ventures, has sold his interests to George B. Cox, who is also one of the partners of the Shubert firm. It is understood that the deal was concluded last week, when Mr. Cox assumed the interests of Mr. Anderson up to \$100,000.

Mr. Anderson is said to have relinquished his stock in the New York Hippodrome, of which he and Lee Shubert were the managers. He is to be succeeded in that position by Jacob J. Shubert.

♦ ♦ ♦

**TRANSFER OF BAYONNE OPERA HOUSE.**

The Bayonne Opera House Company, which was incorporated with a capital of \$100,000, has acquired from George Carrigan, receiver of the Bayonne Amusement Company, the Bayonne (N. J.) Opera House building, located on the Southwest corner of Avenue C and West Twenty-sixth Street.

The new company took the property subject to the \$100,000 loan held by the Mechanics' Trust Company, and gave back to Hyman Lazarus a mortgage for \$30,000, covering the building and all the personal property therein.

♦ ♦ ♦

**YOUNG'S GARDEN AIRDOME, TERRE HAUTE, CLOSES SUCCESSFUL SEASON.**

Young's Garden Airdome, Terre Haute, Ind., closed a season of twenty weeks and one day over, Sunday, Oct. 3. Carl W. Cook, in "Rip Van Winkle," closed Mr. Young's season, which has been the most successful of the theatre's existence, including the opening of the new building.

Twenty-five performances were given, and many times during the summer every seat was sold and the box office closed down before the curtain went up.

♦ ♦ ♦

**MAX ROGERS AND "THE YOUNG TURK."**

Rhearsals for Max Rogers' new play, entitled "The Young Turk," by Max and Aaron Hoffman, which will be produced under the management of Klase & Etane, are under way. The first performance will be given in Atlantic City early next month.

In support of Mr. Rogers are Maud Raymond, Nanon Jacques, Ann Taster, Ben Hendricks, N. Levigne, John W. Dunsmore, William Edmunds, Joseph Carey, Walter Paschal and Harry Cowan.

♦ ♦ ♦

**SALEM THEATRE IN NEW HANDS.**

McCray, Fisher & McCray, of Fairlawn, W. Va., have sold the management of the Salem house, W. Va., to the Salem Amusement Co.

The new managers have secured many first class attractions for this popular house, and expect to book many more in the near future.

The industrial conditions in the town are the very best, and a good season is looked for.

♦ ♦ ♦

**COLLIER'S LONDON REPERTORY.**

Charles Frohman will send William Collier and a specially selected company to London to appear in the Vaudeville Theatre in a repertory of plays, including "The Patriot," "Caught in the Rain," and "The Man from Mexico." After this season Mr. Collier will play only in London, New York, Philadelphia, Boston and Chicago.

♦ ♦ ♦

**SCENERY FOR SALE--TO LET**

Portable Stages and Scenery for parlor theatricals supplied. A complete stock of scenery and properties for Shakespeare and the Standard Operas and Comedies; backgrounds and other accessories for Tableaux. Nothing too large and nothing too small.

TOM CREAMER, Murray Hill Theatre, New York. Telephone, Murray Hill 2883.

♦ ♦ ♦

**DAVID BELASCO RECOVERING.**

David Belasco has been ill for several days

in his apartments at the Hotel Marie Antoinette, Sixty-sixth Street and Broadway, New York City, but is now on the road to recovery. He is expected to be about again in the course of a week. He was stricken with a severe attack of *hysteria* last week and at a time it looked very serious, but there has been a turn for the better, and Dr. Constable, his physician, said that the danger was passed.

♦ ♦ ♦

**BERNSTEIN'S "ISRAEL" PRODUCED.**

Henry Bernstein's new three act drama, "Israel," was produced in the American Theatre, Atlantic City, N. J., on Monday evening, Oct. 11, by Charles Frohman, with Edwin Arden, Constance Collier and Graham Brown, an English actor, in the principal roles.

The action opens in the lounging room of the Rue Royale Club. A group of young Parisians are banded together out of a common hatred for Jews. Their leader is Thibault de Crancy. Foremost in his hatred is the Hebrew banker, Gutlieb. Thibault decides to force Gutlieb to resign from the Rue Royale Club, and, upon Gutlieb's refusal, incites him to challenge to a duel. Thibault is a good swordsman, the duelist is Gutlieb. The scene of the impending duel and tries to prevent it. She vainly implores her son to prevent the duel, and, after his refusal and at the last extremity, sends for Gutlieb.

She is in the midst of her appeal to him to decline to fight when her son unexpectedly enters the room. As soon as the banker has left, Thibault demands an explanation. The young man indignantly wrenches it from his mother that he himself is a Jew,





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We've only been in business three weeks and have the biggest hit in town. Going some for a new house, eh? And we're going to do some more with the following hits:

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A BEAUTIFUL HIGH CLASS BALLAD

DO YOU? DON'T YOU?  
WILL YOU? WON'T YOU?

A NOVELTY WALTZ SONG.

ANY ACT CAN USE THIS ONE.

## Vaudeville and Minstrel

WALTER SINGER, after working in stock for the past year and half on the Coast, has joined East, and has signed with John W. Vogel's Minstrels for this season.

GEORGE N. WILSON is on the S. &amp; C. time, and reports making a hit. The reports are that his offering is one of the best Dutch acts out that way. Mr. Wilson feels homesick without a burlesque show, he states, but next season he is going to produce a three act with a burlesque show, with two girls.

CHARLES KINNEBREW, of Kinnebrew and Klara, comedy sketch team, was taken seriously ill with pleuro-pneumonia at the opening of their engagement at the Altemer Theatre, McKeesport, Pa. Our informant writes: "Will Harry J. Kinnebrew please communicate with his wife by wire at Hotel Petty, McKeesport, Pa."

JUSTINA WAYNE, formerly leading lady with Cyn Scott's "The Prince Charming," who has just returned from Australia, has been engaged to play Beverly Calhoun, in "Beverly."

HINDS, NOBLE AND ELDRIDGE will shortly issue a work on the speaking voice by Edwin Gordon Lawrence, director of the Lawrence School of Acting of New York, entitled "The Power of Speech."

ED. C. PAUL informs us of his recent marriage to Mrs. Frances Crawford.

GEORGIA O'RAMEY, well known on the Pacific Coast in musical comedy, has been engaged by Wagenhals &amp; Kemper to originate the role of Kit McNair in their forthcoming production of "Seven Days."

MARKS STOCK CO. now under Two Flings on Oct. 9 completed the fifth week of the May 10 Bell Marks Stock company at the Grand Opera House, Ottawa, Can. The Ottawa Free Press of Saturday, Oct. 9, says:

"More than pleased audiences have filled the house at almost every performance for the past five weeks. The performances have given the best of satisfaction. The plays are clean in themselves, and treatment of the staging uncommonly effective. The vaudeville and pictures are pleasing. All records for attendance have been broken since B. W. Marks opened this house Labor Day."

THE lease of the new Comedy Theatre, Nos. 108 to 112 West Forty-first Street, New York City, to Sam Siberoff, for a year, has just expired, and was recorded last week.

THE FIVE MUSICAL HEWETTS are making a decided hit with their act at the Corn Palace, Mitchell, S. Dak. They are the only vaudeville act on the programme. They are with the U. S. Marine Band.

HAL W. DAVIS, "The Virginia Boy," informs us that his wife, Ethel Lindley Davis, presented him with a baby boy on Sept. 29.

MILLIE CARRIE AND EDDIE LESLIE are on their way to California.

SANFORD AND MULLERY are rehearsing their big new act, which is said to be a decided novelty for vaudeville. It is based upon the occult forces, and was written by Marveline.

MURKIN AND ULLMUTH ("The Messenger and the Usurer") have added a line of new talk to their act, which has greatly enhanced its value as a real live laugh provoker.

WILLIAMS AND GORDON are using new exclusive parades every week, which distinguishes them from other parody slugging acts, and has brought considerable favorable comment from managers.

ROY WEDD is in the Middle West, working single, but expects to return to Chicago to reprise his new sketch, which will shortly be seen in vaudeville.

PRESS ERIKSEN, returned from Europe Oct. 7, he will shortly resume his joking on the stage.

FOURNIER AND MISS MANETTE are introducing a number of new tricks in their equine act at the Hippodrome, New York City.

"PORTOLA" is the title of a new serenade, composed by Florence Healey Adams, of San Francisco.

LOOMIS AND RANDY, sojourning in Colon, Mich. (their home), have tried out their comedy sketch, "HIS Wife's Sister," and report that it went off. They are headed for Chicago.

CLARENCE BERENDS, German dialect comedian, writes that he closes with the Franklin Comedy Co. (touring Nebraska), Oct. 29, and after three weeks vacation will play Western vaudeville time until Dec. 27.

WILLISON AND STONAKER, singers of international note, report making a big success over the Sullivan-Considine circuit, They will be in the East about November.

THE THREE KEATONS, at Shea's, Toronto, Can., week of Oct. 4, easily carried off the comedy honors of the programme. Newspaper comment at hand state that every return engagement of the Keatons to that city, adds to the popularity of the trio with its vaudeville patrons.

FRANKIE LEWIS, Chie Layelle, Chas. Layelle, Gage Bowers, Oscar Muson and S. C. Laing are members of the Great Burkhardt Show.

WILLIE KRISTE, late of "Sunny Town" Co., has joined hands with Jack Lee. They will be known as Kriste and Lee, Dutch and Hebrew comedians.

LOGAN SZEMEREK writes: "I have joined the Six Fellers' Juvenile Minstrels, and will introduce my trick piano specialty, and original pianologue. The act is booked solid on Gus' Sun's circuit, and is a hit on every bill. The net consists of a minstrel first part, with a military drill finish."

NOTES from Billy Ellwood and company.—We have just completed sixteen weeks on the Pacific circuit, and are now being booked by Bert Lewis of San Francisco, our agent, running to Feb. 1910. The act is the only cartoon act of its kind, and receives favorable comment from the different papers. Mr. Ellwood's act has four people, and he carries two special drops for the same. While at the Portola Theatre, San Francisco, week of Sept. 19, the local lodge B. P. O. Elks made Mr. Ellwood a present of a beautiful diamond Elk pin. The Dancing Auto Boys (Leonard and Verner) receive their share of the honors by their excellent dancing and Mrs. Ellwood's excellent rendition of a "story song" proves very valuable in "The Picture Men."

HARVEY AND BAXLIES write: "We are having a fine season, and our act is a big hit everywhere we play."

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CHICAGOWe also Publish the Following:  
WAY OUT IN UTAH  
OH, YOU TEASE  
MARY JANE, SHE'S GOT  
ANOTHER SISTER  
AIRY FAIRY CASTLE LAND

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.)—Paid in Full" week of Oct. 19. "A Gentleman from Mississippi" week of 17. "Forty-five Minutes from Broadway" drew capacity houses.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 11: Junie McCree and company, Pat Reilly and company, Schrade and Chapelle, Four Stewart Sisters, Corcoran and Dixon, Maguire Family, Marshall Montgomery, and the Scott Brothers. Good business prevails.

LYRIC (Wm. Koenig, mgr.)—Eugene Walker's "The Wolf" week of 10. "Going Some" week of 17. Lew Dockstader's Minstrels drew well.

BIJOU (Theo. L. Hayes, mgr.)—"Grauman" week of 11.

DEWEY (Archie Miller, mgr.)—The Ducklings week of 11.

OPHEUM (G. E. Raymond, mgr.)—Week of 11: Wm. H. Thompson, in "The Pride of the Regiment;" Felix, Barry and Barry, Caledo, Fiddler and Sheldon, Julia Frary, Musical Johnsons, the McGrady's, the kindred.

MILES (Wm. Gallagher, mgr.)—Week of 10: The world's famous male "Mand" Wilson and Demonville, in "A Thanksgiving Eve;" "The Four Gig-Em-Ups," the Herbert Trio, Gertie Everett, Miles Quartette.

UNIQUE (J. Elliott, mgr.)—Week of 11: Mons. Le Hirt, Free Setters Quartette, Nat Nazarro Troupe, the Misses Dohler and Rogers, Sydney Dean and company, Arthur Perry, kinetoscope.

PRINCESS (Frank Priest, mgr.)—The Nell Stock Company, in "A Contented Woman," week of 10.

CLEVELAND, O.—Opera House (A. F. Hartz, mgr.) Maude Adams week of Oct. 11, in "What Every Woman Knows." "Little Nemo" drew capacity houses. Week of 18, Wm. H. Crane.

COLONIAL (F. O. Miller, mgr.)—"The Girl and the Detective" had good sized houses 4-6. "The River Pirates" 7-9, "Billy, the Kid," 11-12. "The Little Minister" 14-16.

OCEAN HOUSE—Moving pictures continue the attraction at the house.

NOTE—Jerry Delaney, a local boy, is in town, after doing the Sullivan-Considine time, with the Telegraph Four. Jerry has signed with the Main Guy Co., and expects to join the show shortly.

LYCEUM (Geo. M. Todd, mgr.)—"Arizona" week of 11. Ward and Vokes had good houses. "My Partner's Girl" week of 18.

CLEVELAND (Geo. M. Todd, mgr.)—"Dare Devil Dan" week of 11. "Convict 999" had good receipts. Barney Gilmore week of 18.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 11: "At the Waldorf." Wormwood's monkeys, Dolly Sisters, Waterbury Bros. and Tenny, French and Eis, Gasch Sisters, Hoppe, Fred Lindsay.

GRAND (H. M. Michel, mgr.)—Bill week of 11: Sam Stern, Fosters, Stone and Mackey, Ben Beyer and Bro., Mrs. Peter Maher.

STAR (Drew &amp; Campbell, mgrs.)—The Lady Buccaneers week of 11. The Fashion Plates drew well. Week of 18, Empire Show.

EMPIRE (Bert McPhail, mgr.)—Fads and Follies Extravaganza Co. week of 11. Fred Irwin's Gibson Girls proved quite a magnet. Week of 18, Lill Litters.

RICHMOND, Va.—At the Academy of Music (Leo Wise, mgr.) Fred Nibley Oct. 11, "Paid in Full" 12, 13, "Selomy Jane" 14, Norman Hackett 15, "The Newlyweds" 16.

BIJOU (Chas. Q. McKee, mgr.)—Thurs. the magician, week of 11.

COLONIAL (J. A. Sayer, mgr.)—Week of 11: the bill is: Johnson Bros. and Johnson, Sutton and Caprice, Skatinell, and pictures.

LUBIN (S. Galeski, mgr.)—Week of 11: the bill is: Tougers and Emerson, Kipp Reed, Homan and Kearney, and pictures.

THEATRO (R. L. Welsh, mgr.)—Refined vaudeville, songs and pictures.

NOTE—The Virginia State Fair, held week of 4-9, was an immense success in every way. . . . Barnum &amp; Bailey's Shows are billed for Oct. 18.

LITTLE ROCK, Ark.—Capital (John P. Baird, mgr.)—"The Wolf" Oct. 8, "The Traveling Salesman" 11, "The Alaskan" 14, Tim McWay 15.

MAJESTIC (Saul S. Harris, mgr.)—Week of 11: Columbus, "Christmas at Higgins," Dick Miller, Pero and Wilson, Billy Beard, Joe Le Ferre, Toma Hanlon. The Majestic has matinees daily this season, and to good business.

MILLER BROS.' RANCH is billed for 16.

NOTE—John P. Baird, the new manager of the Capital, seems to be the right man for the place, meeting with the approval of the public.

LAWRENCE, Mass.—Opera House (John R. Oldfield, mgr.) Rose Stahl, in "The Chorus Lady," Oct. 11; "The Thief" 12, "Wanted by the Police" 14-16, "Paid in Full" 19, "The Servant in the House" 21-23.

COLONIAL (J. Fred Lees, mgr.)—Week of 11: Lorimer Johnston and company, Sullivan Pasqueling company, Bush Family, Tom Dempsey, Geiger and Walters, Austin Walsh and company, Gordons-Pickens and company, pictures.

NOTE—All moving picture houses report excellent business.

BRIDGEPORT, Conn.—Jackson's (Ira W. Baird, mgr.)—"Selma" week of 11, "The Travelling Salesman" 14, "The Alaskan" 14, Tim McWay 15.

OPHEUM (F. E. Raymond, mgr.)—Week of 4 had the largest attendance in the history of this house, with Edith Livingstone, Billy Mann, Van Hoven, the Braids, Pelzer and White.

ADRIENNE—Good business. The bill: Wilson Sisters, Groom Sisters, Jack Pinton, and Bonner, Wright and company.

ATHENAEUM—ROB. GARDEN—The Wills Comedy Co. still holds the boards at this house. Business is good.

NOTES—The Gentry Bros. Shows was here 4, and played to two very large gatherings. . . . Sells Bros.' Circus 12, . . . . Pete Sun, the popular circus man, is here looking after the interests of Sun Bros' Circus. The show is to visit Georgia in the near future. Pete is very popular here, and has been the recipient of many entertainments given by friends. He leaves here for Macon, Ga.

EASTON, Pa.—Able Opera House (Fred Alles, mgr.) "The Merry Widow" drew large audience Oct. 9. Frederick Poole lecture, "Canton and the Cantonese," 14; "A Knight for a Day" closed a fine run.

BONNIE TON (T. W. Dinkins, mgr.)—Merry Maiden Burlesque with Sam Rice, 11-13; Fay Foster 14-16, Follies of the Day 18-20, Wine, Woman and Song 21-23. Business is good.

ACADEMY (F. E. Henderson, mgr.)—Moving pictures and illustrated songs.

KEITH &amp; PROCTOR'S—Moving pictures and illustrated songs.

UNION—Moving pictures and illustrated songs.

NOTE—Ella Henderson, mother of F. E. Henderson, died at her Summer home, West End, Long Branch, Oct. 7.

SANFORD, Ga.—Savannah. Al Field's Minstrels Oct. 8, Louis James and company 9.

OPHEUM—Week of 4 had the largest attendance in the history of this house, with Edith Livingstone, Billy Mann, Van Hoven, the Braids, Pelzer and White.

MILLER BROS.—Good business. The bill: Wilson Sisters, Groom Sisters, Jack Pinton, and Bonner, Wright and company.

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LIMA, O.—Faurot (J. H. Cunningham, mgr.) Howe's pictures Oct. 8, 11, "Wildfire" 12, "Our Own Stock" 13, "In the Three of Us" 15; the Rays in "King Casey," 16.

OPHEUM (W. G. Williams, mgr.)—Week of 11: Montgomery Trio, Carrino's bears, Le Clair and Sampson, and Percival Shaw and Sherman.

ROYAL, Star and Dreamland give motion pictures, to large crowds.

WILLIAMSPORT, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) Grace George, in "A Woman's Way" Oct. 11. Paul Gilmore, in "The Call of the North," 12, "U. T. C." 13, "The Merry Widow" 15.

FAMILY (Fred M. Lamade, mgr.)—Booked week of 11: Edward Clark and his Winning Widows, Caranana, Jack Ingels, Dunn-Francis and company, three other big acts, moving pictures.

MACON, Ga.—Grand Opera House (D. G. Phillips, mgr.)—A Gentleman from Mississippi entertained a large audience Oct. 9.

"Brewster's Millions" 12, "The Devil's Auction" 14, "Who's Your Friend" 18, David Warfield 21.









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MAX D. JOSEPHSON, Attorney

JOS. HART, Manager

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6th SEASON.

WANTS Good, Strong Character Woman that can do some heavy, Woman for General Business that can do specialties, Man for Gen. Business that can do specialties. Send me—no misrepresent. Hooches don't go. People in the good dressers on and off. Finest stateroom car in the business, but can pay your own if you wish.

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UNION PROPERTY MAN, sober and reliable. Able to play few small bits, if required. All particulars first letter. Week Oct. 11, Lancaster, O.; week Oct. 18, Chillicothe, O. Those who wrote before, write again.

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**BRASS BAND ACTORS**

State full particulars and salary. Waterloo, Ia., 16; Marengo, 18; Montezuma, 19; Buxton, 20.

E. W. MARSH, Manager.

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HEAVY MAN, CHARACTER HEAVY MAN, SMALL LADY FOR BOY PART, WITH SPECIALTY, CHILD WITH SPECIALTY, NOT OVER 9 YEARS. LADY PIANIST, Cairo, Ill., Oct. 13; Paducah, Ky., 16; E. H. PERRY, Manager.

**AT LIBERTY, BASSO**

To join recognized quartet or chorus. Consideration of ability; can play parts. Member White Birds of America. Five years' quartet experience. Add. ROBERT F. DEVERE, Crescent Theatre, Home-stead, Pa., 14-16; after that, 510 N. Liberty Street, Indianapolis, Ind.

**AT LIBERTY**

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Strong Char. and Genteel Heavies

Wardrobe, experience and ability. Join on wire. Reliable managers only. Regards to friends.

JACK H. GATES, Pierre, So. Dak.

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Sober, reliable, heavy biller. Join on wire. Write or write. J. W. NEDROW, Millersburg, Ohio.

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GROUND TUMBLER WANTED.

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JUVENILE WOMAN, JUVENILE MAN, MAN for Heavies, MAN and WOMAN for General Business

Other useful repertoire dramatic people write. State age, height, weight, experience, if you do specialty and lowest salary in first letter. Also a first class Scenic Artist, who thoroughly understands dye, distemper work.

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**AT LIBERTY** Oct. 16

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Age 27. Height 6 Feet. Weight 155.

**ERNA STECK, Soubrettes and Ingénues**

Age 24. Height 5 Feet. Weight 115.

Thoroughly capable and reliable. None but recognized companies need answer. Wire or write. Care of HARVEY STOCK CO., Sheboygan, Wis., till Oct. 17; after that 301 Franklin Ave., St. Louis, Mo.

**WANTED QUICK**

**FIRST CLASS HEAVY MAN**

**MAXWELL HALL STOCK COMPANY**

State all first letter. Address JEFFERSON HALL, Mgr., Oliver Theatre, South Bend, Ind., this week; Benton Harbor, Mich., next week.

**WANTED QUICK**

**LEADING LADY**

INGENUE and first class STOCK PEOPLE in all lines of business. Send photographs and all necessary information in first communication. Long, pleasant, permanent stock engagement. Address

R. G. SIMONS, Manager, or FRANK READICK, Director, Garden Theatre, Jackson, Mich.

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Up-to-date modern wardrobe. Appearance and ability. Height 5 ft. 8 in., weight 135 pounds.

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## OUT OF TOWN NEWS

**Los Angeles, Cal.**—Mason Opera House (H. C. Wyatt, mgr.) "The Honeymoon Trail" Oct. 4 and week, followed by "The Third Degree."

**AUDITORIUM** (L. E. Behmyer, mgr.)—"The Great John Gant" enters upon its second week 4. Corinne, in "Mlle. Mischief," follows.

**BRUNO** (J. H. Blackwood, mgr.)—"Du Barry" takes its second week 4. "Old Heidelberg" underlined. Stock company.

**MOROSCO'S BURBANK** (Oliver Morosco, mgr.)—"When We Were Twenty-one" 3 and week. "A Society Pilot" to follow. Stock company.

**HAMPBURGER'S MAJESTIC** (Oliver Morosco, mgr.)—"The Time, the Place and the Girl" 3; "Knight for a Day" to follow.

**GRAND OPERA HOUSE** (J. H. Blackwood, mgr.)—"The Day of Judgment" 2 and week. "What Women Will Do" follows. Stock company.

**FISCHER'S** (Elmer N. Workman, mgr.)—"The King of Patagonia," staged by Charles Alphin, 3 and week.

**WALKER** (Allen Curtis, mgr.)—"Jakey, Mikey and Ike" 14 and week, opening under new management.

**OPHEUM** (Clarence Drown, mgr.)—Features 11 and week: Arlington Four, Sig. Luciano Lucca, Dick Gardner and Anna Revere, "At the Country Club," "Circumstantial Evidence," Ed. Wynn and Al. Lee, "The Billion Freshman"; Charles Mactrell, Rosa Crouch and George Welch, and motion pictures.

**LOS ANGELES** (Geo. A. Boyer, mgr.)—Edwin Carew, Madge Towlie and Campbell Stratton, in "Pals" head the bill. Jerry Sanford, Las Plotz Loretta Sisters, "The Prodigal Girl," given by George E. Murphy, Wallace Whitman and Florence Horsfall; Clarence Harvard and Cornell, and motion pictures 4 and week.

**UNIQUE** (Hentz & Zallee, mgrs.)—Three Olivers, Jack Hamilton and motion pictures comprise the monthly features 4 and week. The house company, in "The Derby," by Al. Franklin reveals Minnie Janek and Lillian Ross as new stars.

**ISIS**—Dobaldo's trained animals, Brewer and Bell, in "Baxter's Dream;" the Chicago Newsboys 4 and week.

**AFTERGLOW**—A new drop curtain of fetching design had its initial showing at the Orpheum, Oct. 4, matinee.... Walter M. Koll is here ahead of "A Knight for a Day".... Louis Judah, from Pittsburgh, is installed as treasurer at the Auditorium by the Shuberts, taking the place of Leon Wells.... Photo MacAllister, recovering from a serious illness at her country home near this city, and her husband, H. S. Duffield, has returned to his place in the Burbank Stock Co.... Bech Tate, of "The Girl from Rector's," is said to have signed a contract to create the sombre role in "Slumming," a musical comedy by Aaron Hoffman, to be produced in New York next January, under management of Al. H. Woods.... Blanche Hall has sailed from Honolulu on her return to Los Angeles, and will resume her place of leading woman with the Burbank Company, Oct. 17.... Lillian Burkhardt has filled the place of Miss Hall will during the after matinee, and Harry Gilard and Agnes Cain-Brown (Mrs. Gilard), now living here, entertained R. W. Priest, of "The Third Degree," with a dinner recently.... A new programme book is a pleasing feature at the Orpheum.... Dale Silverman is a new member of the Grand Opera House Company.... Manager Morosco states that through his Eastern play agents, Sanger & Jordan, he has placed Linton Tedford's new play, "The Greater 'Cain,'" with Al. Woods, for a New York production.

**St. Paul, Minn.**—Metropolitan Opera House (H. N. Scott, mgr.) "A Gentleman from Mississippi" week of Oct. 10, "Paid in Full" week of 17, "The Alaskan" week of 24. Manager L. N. Scott and his wife are still absent, touring England and the continent.

**GRAND** (Theodore L. Hayes, mgr.)—"Graustark" drew big business week of 3. Cole and Johnson came for week of 10, with fifteen men in the orchestra. "Checkers" week of 17.

**OPHEUM** (H. W. Pierong, mgr.)—Big house. Week of 10: Margaret Fealy and her players, in "Witches' Hour and Candlelight," Marshall, Freeman and Rogers, Harrison Armstrong's "Trimmed," Knight Bros. and Sawtelle, the Four-Floods, Gordon and Marx, the McGraws.

**MAJESTIC** (D. Jack Bondy, mgr.)—Week of 10: The Millar Musical Four, the Gulliver Lilliputians, Williams and Mayer, Joseph Verdi, Walter Fleming and Corinne Thompson. Blake's male, Maude, that has been throwing all comers, was doped night of 6, and it was only by hard work that the veterinarian saved his life.

**DETROIT**—The library Board has under consideration a proposition by George E. Lennon, a business man of this city, who occupies the grand floor of the old Market House, the present library building, to rent the adjoining ground and to erect thereon a theatre. If this is consummated it will be Mr. Lennon's first venture in the theatrical field, although he is well known as having been for several years manager of the St. Paul baseball club. There is a diversity of opinion among the members of the board as to the propriety of lending the company the use of the property, it being the general desire to sell the present site and erect a commodious library building on some location less valuable for business purposes.... The foundation for the new Shubert Theatre, corner Wabasha and Exchange Streets, is almost completed. There has been some newspaper controversy over the failure of the Shuberts to get the Auditorium for their productions until their new theatre is done, the Shuberts claiming that the Auditorium board made their rental prohibitive and the board denying any discrimination. Of course, in any event, the Shuberts could not have dated for attractions already made, among others the Symphony Orchestra attractions.... The present season in the Northwest is setting a new pace for fine weather, and the parks and lake resort programmes will have to be overhauled for future seasons, and the same lengthened if the fine weather is to continue. Seventy to eighty degrees in the shade at this season of the year is the record for Minnesota. The theatres have all suffered more or less by reason of patrons enjoying the outside air which has been so fine. It is believed that with a cold snap all the theatrical business in the Twin Cities will be markedly increased.

The bookings for the symphony concerts are unusually good, and the prices have been made more popular. The popular Sunday afternoon concerts, particularly, have been very strong drawing cards.

**SPRINGFIELD, Mass.**—Court Square (D. O. Gilmore, mgr.) "Paid in Full" Oct. 8, 7-9.

**WILMINGTON, Del.**—Garrick (W. L. Kerr, mgr.) "Ben Hur" Oct. 7-9.

**BASTABLE** (Stephen Bastable, mgr.)—"School Days" drew good audiences week of 4. "The Man of the Hour" week of 11.

**GRAND OPERA HOUSE** (Chas. H. Plummer, mgr.)—Week of 11: Albert Whelan, Lasky's Imperial, Judson, Fred Bond and company, D. W. Griffiths and Torrance, Anderson and Goings, and others.

**SAVANNAH** (L. Desmond, mgr.)—Week of 11: The Sempletrairs, Brown and Brown, Stutzman and May, Bay Sandles, Taylor Twin Sisters, Glass and Glass, Jack Long, the Five Cottontails.

**JAMESTOWN, N. Y.**—Samuels' Opera House (J. J. Waters, mgr.) Murray and Mackay Stock Co. Oct. 11-14, "The Merry Widow" 25, Kirk Brown Stock Co. Nov. 1-6.

**LYRIC** (H. A. Deardorff, mgr.)—Vaudeville and pictures continue to draw excellent patronage.

**NOTE**—All picture houses do good business.

**TROY, N. Y.**—Rand's Opera House (H. T. Thompson, mgr.) "A Texas Steer" Oct. 12, "The Clansman" 15, 16.

**LYRIC** (W. H. O'Neill, mgr.)—The Snow Stock Co., in "The Girl of the Golden West," 11-16.

**Kansas City, Mo.**—Last week was Priest of Pallas week, and the special features were an agricultural fair at Electric Park. The annual Priest of Pallas parade and ball, the annual carnival ball and automobile flower parade, a lecture by Dr. Cook in Convention Hall, and "Pinafore," given in Convention Hall on an immense ship, built expressly for the purpose—all these attractions brought in hundreds of country visitors, and show shops beatified matinee. This week, Richard Carle, in "Mary's Lamb." Next week, "Polly of Broadway" 10-16.

**STAR** (F. P. Hood, mgr.)—"Going Some" had a capacity house 3. The Mciae Stock Company closed its season with "The Coward and the Lady," Sept. 26-Oct. 2. The Ringmaster" 10-15, George Fawcett 18-24.

The last attraction may be presented at his Portland Theatre, if its alterations are completed in time.

**SHUBERT** (Earl Stewart, mgr.)—Last week "The Witching Hour," with John Mason, Edward See, Ross Whytal and Amelia Gardner, to good business. This week, Lew Dockstader's Minstrels. Next week, Maxine Elliott.

**GRAND** (Hudson & Judah, mgrs.)—Last week, Sidney, in "The Joy Rider," had the week's business. Mr. Sidney appears to his usual advantage, and with him were Dick Hume, Frank Milton, Hudson Freshman, Madge Lawrence and the De Long Sisters. This week, "Superba." Next week, "The Great of Granstar."

**OPHEUM** (Martin Lehman, mgr.)—This week: Tom Nawn, Herbert and Willing, Lockwood and McCarty, Rosa Roma, Reed Bros., the Hamilins, and "The Sunny South."

**AUDITORIUM** (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave good performances of "In Missouri." This week, "The Christian." Next week, "The Jolly Girls pleased. This week, the Moulin Rouge. Next week, Morning, Noon and Night.

**MAJESTIC** (Thos. Hodgesman, mgr.)—Last week, the Bon Tons, with Rawson and Clare featured, had good business. This week, Bewley Burlesquers. Next week, Vanity Fair.

**AVENUE** (Frank Shuler, mgr.)—"The Wizard of Wiesland" attracted good houses. The Dahlman Cowboy Quartette gave some highly entertaining musical specialties. "The Gingerbread Man" 10-16.

**MARY ANDERSON** (Jas. L. Weed, mgr.)—



P. RICHARD.—  
SYLVESTER AND MESARD.  
Comedy Magic Act.

4: Tilly Whitman, the cameragraph, Gertrude Shipman and company, Klint Brothers, Buchanan Four, Dollie Marshall and Charmon drew large audiences well pleased.

**BIJOU** (Harold Phelps, mgr.)—Week of

4: Moving pictures, Lakota and Lorain, Marie Harding, Lois and Love, Mysterious Man, Illustrated Pictures to fine business.

**NORTHERN** (Ross Melville) opened the eleventh season in "Sis Hopkins" here, to a large audience. Mr. Stirling and his son John, Miss Melville's managers, gave her a good send off for her eleventh tour.... Jay Taylor, who left the stage one year ago to take care of his farm, near Ann Arbor, has gone back to comic opera stage twenty-five years, playing with the best companies on the road and on Broadway.... Harry Sleight has left his home in Ann Arbor, and is now playing with Sanford Dodge throughout the West.

**UTICA, N. Y.**—Majestic (D. W. Kelsey, mgr.) Maude Adams, in "What Every Woman Knows," drew packed house Oct. 2. "Ben Hur" played to the capacity at four performances. Stella H. Morris and her leaping bloodhounds also made a hit. Bill week of 10: Lillian Mortimer and company, Julius Tannen, Ha. Grannan, Clark and Bergman, Wabash and Ochan company, Two Arkansas, Prato's Simian Circus, Cycling Zankees and kinodrome.

**GAYETY** (Al. Bourlier, mgr.)—Vanity Fair, the Opera House, attracted good business. The patronage at this new theatre has been phenomenal since its opening in August. For 10, Dainty Duchess Co.

**BUCKINGHAM** (Horace McCrocklin, mgr.)—Washington Society Girls gave a highly entertaining performance, Broadway Gaelyte 10-16.

**HOPKINS** (E. W. Dustin, mgr.)—"The Cowboy and the Thief" attracted good audiences.

**CO.**—The King of Bigamists" 10-16.

**GRAND** (Chas. H. Plummer, mgr.)—Grand Opera House (Chas. M. Southwell, mgr.) Pauline Hall, in "Wildfire," pleased good business Oct. 6. "Salomé" 8, "Brewster's Millions" 9, Taylor Stock Co. 11-16, "The Servant in Waiting" 22, 23, "The Man of the Hour" 27, "Gingerbread Man" 28, "Sabotage" 29.

**SHUBERT** (Fred Berger, mgr.)—Good houses week of 11: The Melotte Twins and Clay Smith, Hugh Lloyd, Kenney McGahan and Platt, Willard and Bond, Hilda Hawthorne, Morton-Jewell company, Edwin Barbour and company.

**OPHEUM** (Ford Anderson, mgr.)—Four new vaudeville acts and a change of pictures this week. Business good.

**HIPPODROME** (P. F. Clancy, mgr.)—This week: Pauline Fielding, Brown and Warren, Amatucci night Tuesday night draws good.

**SYRACUSE, N. Y.**—Weltig Opera House (John L. Kerr, mgr.) "Ben Hur" Oct. 7-9.

**BASTABLE** (Stephen Bastable, mgr.)—Week of 4: "The Man of the Hour" week of 11.

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**NOTE**—The outlook for business this season is good. The management have arranged to run special trains from the Illinois oil field and return after performance.

**Portland, Ore.**—Bungalow (W. T. Pangle, mgr.) "The Climax" had good houses Oct. 3. Manche Bates, in "The Fighting Hope," 10-16; "The Three Twins" 17-23.

**BAKER** (Geo. L. Baker, mgr.)—Albertus and Arzilla had good house 3. The Sunny Side of Broadway" 10-16.

**STAR** (F. P. Hood, mgr.)—"Going Some" had a capacity house 3. The Mciae Stock Company closed its season with "The Coward and the Lady," Sept. 26-Oct. 2. The Ringmaster" 10-15, George Fawcett 18-24.

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**SHUBERT** (Ear





OCTOBER 16

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## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Oct. 3, 1909.

With admirable alacrity, the parliamentary committee formed to inquire into the censorship, as well as into the laws regulating the conduct of theatres and music halls, has decided upon its report. The present censor, Alexander Redford, is vindicated. His office is to be maintained. His jurisdiction is to be extended to music hall sketches, as to which there will be no time limit in the future. There is to be no Court of Appeal from the censorship. But the censor is advised that he may permit a little greater latitude in the production of "advanced" plays. Managers are apprised that in taking advantage of this greater freedom they will be more than ever liable to the loss of their licenses if they offend.

Florence St. John has been added to the cast of "The Merry Peasant," to be produced at the Strand Theatre on Saturday week.

News of the death of Pony Moore has reached you probably. It can hardly cause surprise, for you have been informed of the growing weakness of the old man. He maintained a show of vigor to the last, and but a few days ago he was helped across the road to the home of his son-in-law, Eugene Stratton, there to play a game of cards—and to win a little money! Pony's age is put at eighty-nine. I have seen it set at anything between eighty-five and ninety within the past few days. He had the habit, not uncommon in the veteran, of exaggerating his age, of which he had no exact evidence. But the careful computations of his family have put it at eighties seven.

"Pony" may be called the last minstrel.

He came to this country in 1859 with one of the early troupes, using the name of Christy.

There had been earlier visitors, "Jim Crow" Rice had played a season here, sending the town Jim Crow crazy.

The first English performer to black up was Ben Webster, afterwards a famous comedian and manager. He sang a song called "De Coal Black Rose." Then there was Mackney, who died a few weeks ago, at a great age. But he mostly appeared at concerts, as a drawing room entertainer and in vaudeville.

There was a good deal of jealousy as to their relative status between Mackney and "Pony" Moore. Another famous negro devisor was Joe Cave, now in that quaint old home, the Charterhouse.

Pony Moore had several partners, and incidentally a protracted lawsuit as to the monopoly in the style of "Christy" Minstrels, ere he settled down in St. James Hall, Piccadilly, with Fred Burgess for his partner, as the Moore & Burgess' Minstrels. Burgess was the business man, and not, personally, in sympathy with Moore, who was a great sport. When Burgess died, a few years ago, he left no more than \$50,000. The experts expect that Pony will make less than a quarter of a million. For many years the Moore & Burgess' Minstrels used to print the boast on their programmes that they never performed out of London. In the country there were Sam Hargrave's Minstrels originally including many colored people, and known as the Slave Troupe; the Matthews Brothers' Minstrels, the Queen's Minstrels, run by Charles Bernard and William Vestris, the dancer, and the Livermore, or Court Minstrels, who wore Georgian clothes. All these are gone. The Moore & Burgess' Minstrels were transformed into a stock corporation, in which the public sank a terrible lot of money before it fell to bits. The ruin was bought by another London firm, the Mohr's Minstrels. But that, also, proved to be its last gasp, and is now out of business altogether. There is no minstrel organization on this side, now.

Pony was twice a widower. He had a daughter who died, Mrs. Rackstraw, and a son who died, young George Washington, a music hall manager. He leaves three daughters—the widow of Fred Vokes, the wife of

Eugene Stratton, who came over here with the Haverley Minstrels, then for years was on the corner at St. James Hall, and the wife of Charles Mitchell, the prize fighter. Pony was a great sport in private life, the backer of many pugilists, an inveterate practical joker, and a free liver, though for years before his death he was necessarily a teetotaler. He claimed to hold a record for being the first man to have had a shave in their composition that he would own up to. He was a shrewd judge of talent, and an effective stage manager, with the aid of a rough tongue. Once a year he had a benefit, at which many celebrities would assist. After the benefit there was a supper, at which Pony used to make the most outrageous speech, and a ball which developed into an orgy. To the end of his days Pony believed that if he chose to organize a troupe he could revive the lost glories of minstrelsy.

"Smith," which was produced at Coventry Theatre Thursday night, is in some respects the best thing this brilliant and prolific writer has done. When it comes to America it is possible you will have a little difficulty in appreciating the peculiar temperament of a pretty young girl, sedulously trained to domestic service in an English county family.

That is the part played to admiration by Marie Lohr, who is much more at home than she has proved to be in some of the exigent, overweighting, classical parts she has lately been called upon to attempt.

The real reason for the loss of the play, was a fast living, reckless young stock broker, who came to grief, and emigrated to South Africa. Ten years on a farm made him rich, and the fresh air cleaned him, body and mind. When this breezy and Puritanical young giant came home, to see his folks, to buy implements, and perhaps to find a wife to take home with him, he was perfectly horrified by the society in which he found himself. His darling sister had married a rich old lawyer, for money, and become a cynical, pleasure loving woman, carrying on a less flirtation with boy, his sweetheart had become a professional gambler, at bridge; the head of the party was the very careless wife of an appalling city man. Vainly the youth tilted at all the abuses he saw. Finally, he discovered that the one lovable, charming person around was Smith, the parlor maid; so, with a certain difficulty, he won her, and carried her off to South Africa.

Robert Lorraine is excellent as Tom Freeman. Edith Latimer made a remarkable success as the bridge playing girl. Kate Cuthbert, A. E. Matthews, and Frederic Volpe are also in the cast.

It is the general opinion that C. H. Workman, in reopening the Savoy Theatre, has

been too anxious to maintain its traditions

at the Coliseum, on Monday. It appears that

he made as great hit as Feste, with song and

dance, in Tree's revival at His Majesty's.

Zoe Simeon, an old time actress, died at

Cardiff, lately. She supported "Phelps," but

she was unknown to this generation.

Harry Atkinson, featuring a melange of mimicry and nursery rhymes, sails for New

York toward the end of this month.

Lottie Bellman opens at the London Hippodrome on Monday.

Jan Rudenay the actor-musician, sails for

New York to-day, with his company, to play

"The Power of Music" for Percy Williams.

Claire Romaine has sixteen weeks booked

in Australia next year.

Lottie Venne, the well known comic ac-

trice, is at the Palace on Monday, in

Cotterill's sketch, "The Cat and the

Governess."

Marie George appeared at the Empire,

Birmingham, with conspicuous success on

say that George Edwards spent more than \$50,000 on the production, and that the sales to ticket speculators, being quite unprecedented, easily recouped him.

Sarah Bernhardt is to do "False Gods" in

Monday. She has eight weeks of Stoll time, which will take her right up to her pantomime engagement—to play Aladdin, at Drury Lane.

Rice and Prevost made their first appearance in this country at the Palace Theatre on Monday. Imitations have made their act familiar here. None the less, they easily achieved the success they deserved.

At this house on Monday night Her Davis, the famous opera tenor, and Maggie May, well known in musical comedy, appeared for the first time in vaudeville. They were well received.

Fred Ong's Bicycle Show is still a popular feature of the programme here.

"A Day in Paris" will be withdrawn from the Empire to-night, and "Round the World," the new ballet, will be produced on Tuesday.

A well 430 feet has been sunk from the Palace Theatre, so as to render the building independent of public water, for which it is claimed, exorbitant charges are imposed on them by the authorities.

Isabel Carol will be employed by Oswald Stoll in an operatic scene at Christmas. This will probably be a feature of the Coliseum programme.

Billy Williams sails for Australia early in March, under engagement with Harry Hick-  
ards. He will proceed to Africa, and will not return to this country for twelve months.

Mabel Hackney fell ill last week, and as there is no understudy, her husband, Lawrence Irving, had to cancel his sketch date.

M. Brieux, the author of "False Gods," is to visit London next week and witness a performance of his play at His Majesty's Theatre.

Brandon Thomas, who has been sick, has much improved in health.

Saturday afternoon performances are to be given at the Alhambra, so great is the popularity of the current programme.

Harry Lamore, now at the Empire, claims to be the only wire walker who has had an audience of four kings.

Maurice de Freece, the veteran agent, is again in the hospital, and must needs undergo a third operation.

Lola Lee, the dancer, reports continued success from South Africa.

Fred Fordham, an old time manager, is dead.

Jack Davis, son-in-law and assistant of

Her Wieland, the agent, visits America next week.

Charles Pond, the well known society en-

tertainer, is due at the Hippodrome on Mon-

day.

Julie Mackey has been ordered by the Marylebone small debt's court to pay \$60 commission due to Cadell, the agent.

"More than double the aggregate of last year," was the report of the attendance at the second annual dinner of the Theatrical Ladies' Guild on Sunday. This charity, which does much good, unobtrusive work, seems now to be quite firmly established.

Mr. Fred Glaister is the president.

Early in the new year a great ballet, illustrating the dresses of the world, is to be done at the Alhambra—a kind of counter-blast to the Empire "Round the World," due on Tuesday next. Meanwhile, there is to be a revival of Psyche at the Alhambra.

There is held to be just a little too much music just now in the Coliseum programme, thanks to the performance of the Russian Balakai Court Orchestra.

Seymour Hicks is exploiting his brother-in-law, Tom Terriss, and Mildred De Vere, who is Mrs. Terriss, in an elaborate dance.

Fred Ginnett says that his visit to America has encouraged him to arrange for the production of several of his sketches there.

NOTES from "The Night of the Fourth," headed by Harry Bulger.—We gave our initial performance for this season on the night of Sept. 27, at the Weller Theatre, Zanesville, O., to a large audience, and well received. Mr. Bulger was Zanesville boy and met many of his old friends while in that city. The company will play a few dates in Ohio, then start for a tour of the Pacific coast.

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## OUT OF TOWN NEWS

**Philadelphia, Pa.**—The rivalry between the Hammerstein and the Metropolitan forces has again started in with unabated vigor. Both organizations announce the opening dates on the same evening, Nov. 9, at the Philadelphia Opera House and the Academy of Music, respectively, with the same opera, "Aida," to be produced.

**GANNICK** (Nixon & Zimmerman, mgrs.)—Mabel Taliaferro, now known as Neil, gave "Springtime" its premiere Oct. 4, before a crowded house. The play, which is in four acts, is by Booth Tarkington and Harry Leon Wilson. The scenes are laid in Louisville, early in the century, and an interesting love story is told in a charming manner. Neil made a pronounced hit, her charm of manner and winning personality creating a fine impression in the leading role. The cast also includes: Helen Lindroth, Alice Parks Warren, Joseph Brennan, William B. Mack, Samuel Forrest, Gariah, Maylaky, Edwin Holland, William Harrigan and Earle Brown. The second and final week ends 16. "Miss Patsy" next.

**ADELPHI** (Messrs. Shubert, mgrs.)—Lulu Glaser, in "The Girl from the States," has local premiere 11, for a two weeks' stay. F. R. Robinson's travaleague on the North Pole had good returns last week.

**LYRIC** (Messrs. Shubert, mgrs.)—Blanche Ring, last with a warm reception last week, in "The Yankee Girl." Business was big.

The press and public were lavish in the costume. Harry Gillfoil and Wm. Burgess were also big favorites. The second and final week starts 11. Frank Daniels, in "The Belle of Brittany," follows.

**FORREST** (Nixon & Zimmerman, mgrs.)—Mme. Genee's local bow in "The Silver Star" occurs 13, two days later than originally planned. Grace Van Studiford, in "The Golden Buttercup," had two weeks of excellent business, ending 9.

**BROAD** (Nixon & Zimmerman, mgrs.)—The "Lilac" begins 11 its sixth and final week. Business has been good. Francis Wilson, in "The Bachelor's Baby," 18.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, mgrs.)—Louise Mann, in "The Man Who Stood Still," scored a decided success last week, to good business. The audiences greatly liked the show and showered genuine applause upon the star. Mathilde Cotrelly and Louis Hendricks were also much in evidence. The second week begins 11. Robert Mantell next.

**WALNUT** (Frank Howe Jr., mgr.)—"Polly of the Circus" repeated its last season's success, to big business, last week. Edith Taliaferro, in the leading role, was warmly welcomed. The final week ends 16. "The Newlyweds" and "Fair Baby" next.

**GRAND** (Star & Havlin, mgrs.)—Cecil Spooner, in "The Little Terror," has its first local view 11 and week. A good production of "The Virginian" drew houses of fine size last week. William L. Gibson in the titular role was particularly effective. Frank Deshon in "A Night for a Day," 18.

**NATIONAL** (Jos. M. Kelly, mgr.)—The "Eye Witness" 11-16. S. H. Dudley, in "His Honor, the Barber," had big houses last week that thoroughly enjoyed the show.

**GIRARD** (Miller & Kaufman, mgrs.)—"Pinkey, the Pinkerton Girl," 11, for the first time here. "Young Buffalo" in New York had a sufficient quantity of thrills to interest good sized houses 4-9. "The Queen of the Secret Seven" 18.

**HART** (John W. Hart, mgr.)—Enid Mayo, in "The Girl, Outcast," 11-16. "Shadowed by Three" drew large and well pleased audiences last week.

**CHESTNUT** (Grant Lafferty, mgr.)—The Orpheum Players will put on "The Man on the Box" 11-16. "Clothes" was enthrallingly revived last week, to a succession of large houses. Marion Barney and William Ingalls were most effective in the leading roles, while excellent assistance was furnished by Edwin Middleton, Leah Winslow and Helen Reiner, "Alice of Old Vincennes" 18.

**GAYET** (Edward Shayne, mgr.)—Weber & Rush's Parisian Widows are here 11 and week. The Gay Masqueraders had fine returns last week. Lew Hearn gets many a laugh in the burlesques in which Bonita also scores a big hit.

**BIJOU** (George W. Rife, mgr.)—Sam T. Jack's Extravaganza Co. 11-16. The Kentucky Belles prospered last week. La Belle Helene gave an interesting dance in the olio that scored heavily. The Imperials 18.

**CASINO** (Elias & Koenig, mgrs.)—Rice & Barton's Gaely Co. are tenants 11 and week. The patrons turned out in large numbers last week to witness the efforts of the Marchion Girls. They are a bunch of quick steppers, and headed by Frank B. Hayes and Babette, gave a pleasing show.

**THOROUG** (Charles Cromwell, mgr.)—Mine's Americans 11-16, with Laura Benett, wrestler, as an added attraction. The Wine, Woman and Song Co. repeated its previous successes last week to fine returns. Katherine and Violet Pearl were a strong number in the olio. Frolicsome Lamba 18.

**KEITH'S** (H. T. Jordan, mgr.)—Peter, the educated monkey, drew packed houses week of 4-9, and is continued as the feature for the current week. The bill also includes: Carrie De Mar, the Kellins, Jones and Deely, Clayton White and Marie Stuart, Nelson and Otto, Kendall Weston and company, the Three Dubals, the Seabacks, and the Kingpins.

**W.M. PENN** (Wm. W. Miller, mgr.)—The big crowds continue. Bill week of 11: Nilson's Butterflies, Hugo and Henrietta, the Paul Durand Trio, Hickey and Nelson, La Dell and Belmont, Lester and Kellett, and moving pictures.

**NINTH AND ARCH MUSEUM** (T. F. Hopkins, mgr.)—Prince Mungo, in "African Fortunes," is the feature in the curio hall week of 11, in addition to Rose Reynolds, bag puncher; Albee's "Night With the Spirits"; Doc Roberts, strong man; Prof. Walker, musician, and Mezzett, expansionist. In the theatre are: Colorado Charley, Collins and Welch, Beck and Evans, Ermeline Stuart, Kene and Langley, Elton Bros., and Lubin's cinematograph.

**PARK**—Moving pictures and vaudeville.

**FOREPAUGH'S**—Moving pictures and vaudeville.  
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**VICTORIA**—Moving pictures and vaudeville.

**NOTES**—The local German singing societies have offered to contribute \$50,000 toward the erection of a large permanent convention hall, provided it would be erected in time for the national saengerfest which takes place here next year. . . . Captain Jack Crawford and Peter, the monkey, were the central figures in "A Night in Bohemia," given by the Pen and Pencil Club, Oct. 8.

The Philadelphia Operatic Society is rehearsing for a performance of "Mignon" at the Academy of Music on Oct. 20. . . . George D. Parker, a member of the Orpheum Stock Company, has completed a play which is booked for an early production at the Chestnut Street Theatre.

**MILWAUKEE, Wis.**—Davidson (Sherman Brown, mgr.) "A Gentleman from Mississippi," was splendidly presented Oct. 3-9. Burr McIntosh and Will Denning, in the leading roles, scoring big hits. Maclyn Arubucke, in "The Circus Man," 10-13; J. E. Dodson, "The House Next Door," 14-16; "The Third Degree" 17-23.

**ALHAMBRA** (R. H. Behne, mgr.)—"Girls" pleased large houses 3-9. Jefferson De Anghelli, in "The Beauty Spot," 10-16; "The Wolf" 17-23.

**MAJESTIC** (J. A. Higler, mgr.)—Week of 11: Adelaide, Franklyn Underwood and Frances Slosson, James Thornton, Charlene and Charles J. Jones, Manning and company, Camille Comedy Trio, Billy Van, Howard and Lewis, the Majestope.

**BIJOU** (J. R. Pierce, mgr.)—The "Red Moon," with Cole and Johnson, 3-9, to cabaret houses. Vivian Prescott, in "Sal, the Circus Gal," 10-18; "In the Bishop's Carriage" 17-23.

**SHUBERT** (Arthur S. Friend, mgr.)—The Man from Mexico" was well presented by the Friend Players 4-10, honors going to Lowther Sherman, in the leading role. "The Girl of the Golden West" 11-17.

**PARIS** (R. W. Vizay, mgr.)—"Kater Lampre" was presented by the Wachsmeyer Players 3, and "Principess" 6, to large audiences. . . . Oct. 10.

**SONG** (F. H. Trottman, mgr.)—The Ducklings, headed by Chan H. Boyle, did fine business 3-9. Billy Watson's Big Show 10-16, the Yankee Doodle Girls 17-23.

**GAYET** (James O'Brien, mgr.)—The Golden Crook pleased large houses 3-9. Scribner's Show 10-16, Cracker Jacks 17-23.

**CRYSTAL** (Geo. Ira Adams, mgr.)—Week of 11: Four Loretta, Mary Hampton and company, Gilday and Fox, Latoy Bros., Ike Vogel, and Crystalograph.

**EMPIRE** (H. Trinz, mgr.)—Week of 11: Lawrence Crane and company, Lydell and Butterworth, the Be Anos, Flo Collier, Ada James, Emprescope.

**COLUMBIA** (H. Trinz, mgr.)—Week of 11: Geo. B. Reno and company, Steve Budnick, Arthur Loftis, Geo. S. Medley, Cubanola Trip, and Columbograph.

**BUTTE, Mont.**—Broadway (J. K. Heslet, mgr.)—The Shepherd King" showed to capacity houses Sept. 29-Oct. 2. Chauncey Olcott in "Ragged Robin," packed the house 3.

**ORPHEUM** (C. N. Sutton, mgr.)—Usual big crowds. Week of 9: The De Haven Sextette, Edwin Stevens and Tim Marshall, in "An Evening With Dickens," Duffin-Reddy Troupe, Howard's Musical Shetlands, Ferrell Bros., Milt Wood, Walter Lewis and company, Gillette's Orchestra, and Orpheum pictures.

**MAJESTIC** (W. J. Swarts, mgr.)—Week 9: Mr. and Mrs. W. W. O'Brien, Alexander von Mitzel and Isla Maynard, in "Cupid's Coincidence"; Josephine Gassman and Pickaninny, Rusticama Trio, Inza and Lorella, Phalen's Orchestra, and Majestoscope. Good houses 3.

**EMPIRE** (L. M. Quinn, mgr.)—Week of 10: Fox A. Summers, Threbe Rogers, O'Neill and Marion, McCabe and Vogel, Hayden Family, Koda Giroux, and Emprescope. Big business.

**FAMILY** (G. N. Crawford, mgr.)—Corral's Players, in "The Great Conspiracy," had immense business week of 10. This is the most popular stock company Butte has had for many seasons.

**NOTES**—Earl Wiles, former property man at the Orpheum, is now in advance of Donahue's Players through the Northwest. . . . "Uncle" Dick Sutton has returned from an automobile tour to Seattle and coast towns. . . . Some of the season's big successes are booked for the Broadway this week.

**LOGANSPORT, Ind.**—Nelson (Fred Smyth, mgr.) "Little Johnnie Jones" Oct. 7, "The Right of Way" 8, "Thorns and Orange Blossoms" 9, "William McAuley" in "The Little Beauty Spot" 9; William McAuley, in "The Little Homestead," 10; "In Gay New York" 11, "The Pogoda" 12, W. B. Patton, in "The Slow Poke" 17.

**GRAND OPERA HOUSE** (D. L. Hughes, mgr.)—The Merry Widow" 9, 10, with matinee; Mrs. Leslie Carter 29.

**FAMILY** (J. A. Munro, mgr.)—Week of 4: Neel and Elfred, McCauley and Conwell.

**ELITE** (Chas. Berkell, mgr.)—Commencing 4 and week, a comedy dramatic act, entitled "Auld Lang Syne," under the direction and headed by Joe Bannister and company, will be the attraction for the week.

**PRINCESS** (Chas. T. Kindt, mgr.)—The Princess Stock Co. 11-16, in "The Belle of Richmond," week of 3.

**RACINE, Wis.**—Racine (Daniel M. Nye, mgr.) "The Man from Home" 9, in Panama" Oct. 5, "Three Weeks" 9, "In Panama" 10, Blanden Stock Co. and Ladies Military Band week of 11, the Flints week of 18.

**BIJOU** (F. B. Stanford, mgr.)—Good returns with J. Ellison Carroll, Hermine Miller, Eldora, the Invincible Trio, Charles Bell, Flexible Frederick, Little Garry Owen and company, moving pictures. Capacity business daily.

**NOTES**—Orpheum, Palace and Dreamland, moving picture houses, doing well. . . . T. M. A. Lodge is being organized in this city, and a meeting room sought. At present resident members belong to Kenosha, Wis., Lodge.

**EAU CLAIRE, Wis.**—Grand (C. D. Moon, mgr.) Victor Moore, in "The Talk of New York" to S. R. O., Oct. 8. "The Golden Girl" 11, "Forty-five Minutes from Broadway" 12.

**OPHEUM** (E. L. Dowling, mgr.) opened its doors for the first time Oct. 4, to S. R. O. Week of 11: Ed. Dunkhorst and company, Thurston and Vance, and Daley, the Mad Juggler.

**UNIQUE** (Scammon & Craven, mgrs.)—Week of 4: Stub Robinson, Leslie and Eveson, and motion pictures. Good business continues.

**FOND DU LAC, Wis.**—Henry Boyle (P. H. Haber, mgr.) "The Prince of To-night" had packed houses Oct. 4. "The Great Divide" 12, "The House Next Door" 13, "The Golden Girl" 16, "As the Sun Went Down" 18, "Little Johnnie Jones" 22.

**IDEA** (O. J. Vollert, mgr.)—Four Loretta, Nancy Withrow, Stanly and Scanlon, and Thos. T. Shea, to good business.

**NOTE**—Royal and Bijou run moving pictures, and are doing fine business.

**CANTON, III.**—Grand (J. W. Gosnell, mgr.) "Her Dark Marriage Morn" drew capacity Oct. 2. "The Little Homestead" 7.

**FLINT, Mich.**—State's (A. C. Pegg, mgr.) "Idlewild" to capacity, Oct. 5. "Prince of To-night" 26, "The Traveling Salesman" 28, "The Climax" Nov. 1.

**NEW BIJOU** (F. S. Bryce, mgr.)—Week 4: Reno and company, Flo Adler, O'Dell and Kinley, Seven Dusky Valentines, and BijouScope.

**KEENE, N. H.**—Keene Opera House (A. W. Quinlan, mgr.) "The Servant in the House" Oct. 13, "The House of a Thousand Candles" 15.

**MAJESTIC** (C. W. Sheafe, mgr.)—Vaudeville and moving pictures to capacity.

**DREAMLAND** (W. H. Smith, mgr.)—Moving pictures and songs, to capacity.

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**NOTE**—The new season starts off well, and promises to be a great deal better than last season.

**VARIETIES** (John Spano, mgr.)—Played to capacity week of 27. Week of 4: Berger Sisters, Chas. R. Edlington, Latell Bros., Doc O'Neill, the World Comedy Four, motionograph.

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## OUT OF TOWN NEWS

BOSTON, Mass.—A change of policy is announced at the Globe, which has been devoted for some time to plays supplied by the Stair & Havlin circuit. On Oct. 18, the Globe will once more become a first class theatre, and will play only the best attractions, supplied by the Shubert booking office. The house has been preparing for the change, and will be renovated throughout. The United States Amusement Company, of which E. D. Stair, A. L. Wilbur and Geo. H. Nicolai are the managing directors, is still in control. The inaugural attraction will be "The Blue Mouse," with the original company, headed by Mabey Basson and James Lee Finney. CONCORD (Frohman, Rich & Harris, mgrs.)—A new Held, in "Miss Innocence," begins this week, the first of a three weeks' engagement. The cast includes: Charles A. Pielow, Lawrence D'Orsay, BENE Lunesca, Frances Farr, Alice Hegeman, WM. Powers, Maurice Hegeman, John Reinhard, Marjorie Bonner and Millie Baker.

BOSTON (Frohman & Harris, mgrs.)— "Three Twins" commenced its second week 11. Clifton Crawford and Bessie McCoy are the principal fun makers. Mr. Crawford's specialties and Miss McCoy's eccentric dancing receive many encores. The chief song hit is "The Yama Yama Man."

HOLLY SPRINGS (Frohman, Rich & Harris, mgrs.)—This is the second week of the engagement of William Collier, in "The Patriot." The cast includes: M. L. Heeckert, Wallace Worsley, Frank H. Westerholm, Thomas Martin, Richard Maichien, John B. Adam, Buster, M. Kelly, Marjorie Wood, Marion Abbott, Paula Marr, Phyllis Young, Lawrence Grant, Reginald Mason, WM. Norton, Annie Esmond, and Helena Byrne. Grace George next.

MAJESTIC (Wilbur & Shubert, mgrs.)—James T. Powers, in "Havana," began his second week 11. The principal players in the company are: Eddie Decker, Ernest Lambert, Percy Ames, Harold Vizard, Suzanne Wills, Joseph Phillips, Charles Prince, William Phillips, Julia Miles, Ernest Hare, Mabel Weeks, Geraldine Malone, Marie Sartoris, and Donald Archer.

TEMPEST (John B. Schoefel, mgr.)—"The Candy Shop" is in its fourth week. Frank Lator, Rock and Fulton, Mrs. Annie Yeaman and Florence Morrison score the biggest hits. Others who assist are: Lucy Weston, Louis Harrison, W. J. McCarthy, Ethel Millard and Douglas Stevenson.

PARK (Frohman, Rich & Harris, mgrs.)—A Gentleman from Mississippi, is now playing its fourth week of capacity business. Thomas A. Wise and Douglas Fairbanks have become great favorites here, and the audiences are not only large, but enthusiastic.

GLOBE (Stair & Wilbur, mgrs.)—"The Squaw Man" week 11. Liebler & Co. have given it a fine series of stage settings. "The Lion and the Mouse" did a good business for two weeks. "The Blue Mouse" 18.

CASTLE SQUARE (John Craig, mgr.)—"The Circus Girl" is in its second week, and Mr. Craig, Miss Young and the members of the company are as popular as ever. The cast includes: Donald Meek, George Hassell, Theodore Fribus, Wilfred Young, Bert Young, Al Roberts, Gertrude Blinley, Mabel Colcord, Sadie Tarrane, John Craig and Mary Young. "Hamlet" is in preparation.

KEITH'S (B. F. Keith, mgr.)—Week of 11: Anne Kellermann (second week), Louis Dresser, Homer Lind, Three Keatons, Quigley Bros., Zeno, Jordan and Zeno, Carrey Bros., Miller, Carter and Dog, actress, etc. Four Allegros were presented for Musical Averages last week. Capacity business last week.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.)—Cecilia Loftus heads the bill this week. Other acts include: "Divine Myrna" (second week), Eddie Gray, Norton and Nicholson, Scott and Whaley, McDonald and Huntington, Zimmer, the Barrows, and Americana. Jane Elton, Probst, and Howe and Edwards were on last week's bill. Business excellent. Harry Lauder 25.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Week of 11, "The Great Northwest," with Harold Clairmont, Charlotte Hunt and Frederick an Rensselaer were the principals last week. "The Planter's Wife" followed.

GRAND OPERA (Geo. W. Magee, mgr.)—"The Queen of the Outlaws' Camp," the new Western melodrama, is the play for this week. "Wanted by the Police," with Harold Vogberg as the star, drew large houses last week.

COLUMBIA (Harry N. Farren, mgr.)—"The Tiger Lillies" week of 11. The two burlesques were "A Hot Night in the Rockies" and "Burlesque Stars on Parade." Billy Spencer and Mae Headley head the cast. Next week, Bohemian Burlesques.

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THE LIE—Dramatic. No. 6534. Code, VERTILGEN. App. Length, 1,000 feet.Released Oct. 29.  
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# FILMS

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LENGTH, 800 FEET.

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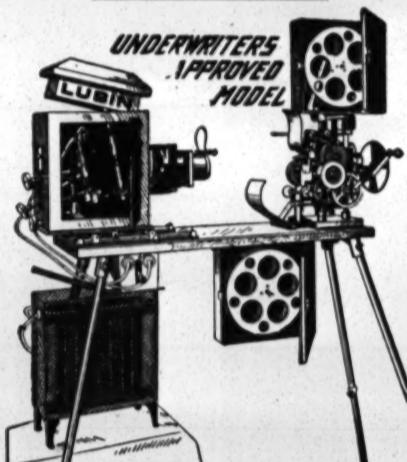
LENGTH, 390 FEET.

RELEASED OCTOBER 14

## SANDY, THE POACHER

In the hills of Scotland, Sandy the poacher is loved by the game warden's daughter. The assistant game warden is madly in love with the girl and tries to take her away from Sandy, who is accused of the murder of the game warden, who really was shot accidentally by the assistant. All ends well and the lovers are united.

LENGTH, 840 FEET.

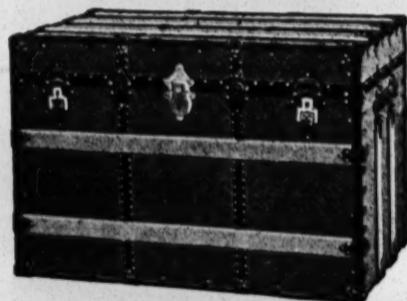


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